

Mineshaft: The Cruising Murders Stills

mineshaft_still_01_credit_everett_collection_HTRA180_VV005
Still from William Friedkin's "Cruising"; Courtesy: Everett Collection

mineshaft_still_02_credit_everett_collection_MCDCRUI_EC003
Still from William Friedkin's "Cruising"; Courtesy: Everett Collection

mineshaft_still_03_credit_betty_lane_491675522
Extras on the set of William Friedkin's "Cruising"; Photographer: Bettye Lane

mineshaft_still_04_credit_alamy_DXNP6H
Extras on the set of William Friedkin's "Cruising"; Courtesy: Alamy

mineshaft_still_05_credit_drummer_magazine_043-027
Gay men at a leather bar in the late 1970s; Courtesy: Drummer Magazine

mineshaft_still_06_credit_betty_lane_PC321935
Activists protest the making of William Friedkin's "Cruising"; Photographer: Andrew Epstein

mineshaft_still_07_credit_Everett_collection_HTRA180_VV001
William Friedkin directs Al Pacino on the set of "Cruising"; Courtesy: Everett Collection

mineshaft_still_08_credit_associated_press_790820086
Director William Friedkin eludes reporters on the set of "Cruising"; Courtesy: AP Images

mineshaft_still_09_credit_betty_lane_PC321935
Activists protest the making of William Friedkin's "Cruising"; Photographer: Bettye Lane

mineshaft_still_10_credit_leather_archives_and_museum_3000102183
Exterior of the Mineshaft at 835 Washington St.; Courtesy: Leather Archives & Museum

mineshaft_still_11_credit_robert_geary_10123
Addison Verrill at home in NYC, circa 1977; Courtesy: Robert Geary