

## Mineshaft: The Cruising Murders Stills

mineshaft\_still\_01\_credit\_everett\_collection\_HTRA180\_VV005  
Still from William Friedkin's "Cruising"; Courtesy: Everett Collection

mineshaft\_still\_02\_credit\_everett\_collection\_MCDCRUI\_EC003  
Still from William Friedkin's "Cruising"; Courtesy: Everett Collection

mineshaft\_still\_03\_credit\_betty\_lane\_491675522  
Extras on the set of William Friedkin's "Cruising"; Photographer: Betty Lane

mineshaft\_still\_04\_credit\_alamy\_DXNP6H  
Extras on the set of William Friedkin's "Cruising"; Courtesy: Alamy

mineshaft\_still\_05\_credit\_drummer\_magazine\_043-027  
Gay men at a leather bar in the late 1970s; Courtesy: Drummer Magazine

mineshaft\_still\_06\_credit\_betty\_lane\_PC321935  
Activists protest the making of William Friedkin's "Cruising"; Photographer: Andrew Epstein

mineshaft\_still\_07\_credit\_Everet\_collection\_HTRA180\_VV001  
William Friedkin directs Al Pacino on the set of "Cruising"; Courtesy: Everett Collection

mineshaft\_still\_08\_credit\_associated\_press\_790820086  
Director William Friedkin eludes reporters on the set of "Cruising"; Courtesy: AP Images

mineshaft\_still\_09\_credit\_betty\_lane\_PC321935  
Activists protest the making of William Friedkin's "Cruising"; Photographer: Betty Lane

mineshaft\_still\_10\_credit\_leather\_archives\_and\_museum\_3000102183  
Exterior of the Mineshaft at 835 Washington St.; Courtesy: Leather Archives & Museum

mineshaft\_still\_11\_credit\_robert\_geary\_10123  
Addison Verrill at home in NYC, circa 1977; Courtesy: Robert Geary