

ZURAWSKI v TEXAS



Countries of Production: United States **Running Time:** 98:22 TRT

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Stills - [Zurawski v. Texas Stills](#)

Production Company Logos - <https://f.io/cfJgH6kz>

Logline

A group of women denied abortions, even as their lives are at risk, band together with a fearless attorney to sue the state of Texas in an extraordinary effort to regain their rights and reproductive futures — not only for themselves but millions of others.

Synopsis

In an election year where the battle over reproductive healthcare rights is at the heart of America's political discourse, ***Zurawski v Texas*** reveals a historic courtroom challenge led by women demanding change. At the forefront is Amanda Zurawski, who suffered septic shock when doctors, constrained by restrictive abortion laws, refused to provide her with necessary medical care, leaving her ability to have children compromised. Amanda's story is not unique. Samantha Casiano, a mother of four, faced the devastating loss of her daughter, who was diagnosed with a fatal condition in utero. Forced to carry her baby to term, Samantha endured the heartbreak of her child's near-immediate death. Lawyer Molly Duane leads the legal fight against a Texas law so oppressive that it has made doctors fearful of acting, even when their patients' lives are at risk. Among these doctors is Austin Dennard, a plaintiff in the case who had to travel out of state to obtain her own abortion after learning that her pregnancy had a fatal diagnosis and a miscarriage was inevitable.

These deeply personal stories form the emotional core of ***Zurawski v Texas***, a documentary that uncovers the traumatic consequences of restrictive healthcare legislation. Directed by Emmy Award-winning filmmaker Maisie Crow (*Jackson*) and Abbie Perrault, the film exposes the staggering personal costs of near-total abortion bans and the relentless fight to restore essential healthcare rights.

Executive producers include HiddenLight founders Hillary Clinton and Chelsea Clinton, with Jennifer Lawrence and Justine Ciarrocchi also serving as executive producers through their company, Excellent Cadaver.

CREDITS

HIDDENLIGHT PRODUCTIONS AND STORY FORCE ENTERTAINMENT AND OUT OF NOWHERE IN ASSOCIATION WITH BUMBLE INC. PRESENT "ZURAWSKI V TEXAS"

DIRECTED BY MAISIE CROW ABBIE PERRAULT PRODUCED BY AMY FLANAGAN SIOBHAN SINNERTON BLYE PAGON FAUST CORI SHEPHERD MAISIE CROW ABBIE PERRAULT

EDITED BY AUSTIN REEDY PRODUCTION MANAGER ALEX CAVALIER DIRECTOR OF PHOTOGRAPHY MAISIE CROW MUSIC BY OSEI ESSED DIRECTOR OF PRODUCTION VICTORIA BAX PRODUCTION EXECUTIVE CHERRY DORRETT

EXECUTIVE PRODUCERS HILLARY CLINTON CHELSEA CLINTON JENNIFER LAWRENCE JUSTINE CIARROCCI BARI LURIE JOHNNY WEBB LINDA HIMELSTEIN LAURIE MICHAELS AMY METZLER RITTER

CO-EXECUTIVE PRODUCERS LISA AND JEFFREY AKIN SUZANNE LERNER EMILY LIU FOY CRISTINA LJUNGBERG NANCY MCGREGOR AND NEAL MANNE GRETCHEN SISSON AMANDA STEPHENS JACOB AND TERESE HERSHEY FOUNDATION THE BOONE FAMILY FOUNDATION

FILMMAKERS

Director-Producer/DOP | Maisie Crow

Maisie Crow is a documentary filmmaker and photojournalist based in Texas. Her films have aired on HBO and Showtime. She is a director and producer of *Zurawski v Texas*.

Her 2021 documentary *At the Ready* premiered at the Sundance Film Festival and can now be seen on MAX. In 2018, her documentary, *Jackson*, received a News and Documentary Emmy award for Outstanding Social Issue Documentary. The film won 15 film festival awards for best documentary and audience favorite.

In 2022, she was part of This American Life's reporting team on the Peabody-winning episode *The Pink House at the Center of the World*. Her short films *The Last Clinic* and *A Life Alone* were both nominated for News and Documentary Emmy awards. Her work has also been recognized by the Overseas Press Club, American Society of Magazine Editors, Pictures of the Year International and World Press Photo.

Maisie has taught photojournalism and video storytelling as an adjunct professor at Columbia University's Graduate School of Journalism, CUNY Graduate School of Journalism and the Salt Institute for Documentary Studies.

In 2019, Maisie and her husband took the helm of *The Big Bend Sentinel* and *Presidio International* newspapers in Far West Texas, building a community gathering space around the publications to help bolster readership and revenue.

Director-Producer | Abbie Perrault

Abbie Perrault is a documentary filmmaker and journalist based in Chicago, Illinois. She is a director and producer of the feature documentary *Zurawski v Texas*. Previously she produced *At the Ready*, which premiered in the U.S. Documentary Competition at Sundance Film Festival in 2021 and streams on MAX. She has associate produced the documentary shorts *An Abortion in Mississippi* and *Reproductive Rights Road Trip* for *The Intercept* and was the impact producer on the Emmy-award winning documentary *Jackson*, which premiered on Showtime in 2016.

Her previous work as managing editor of *The Big Bend Sentinel* and *Presidio International* newspapers in Marfa, Texas has been recognized by the Texas Press Association for general

excellence and her reporting received awards for outstanding feature writing and outstanding news writing.

Her film work has been supported by the IDA Enterprise Documentary Fund, The Gotham, Catapult Film Fund, Ford Foundation, XTR, and the Austin Film Society, and she was a 2019 fellow in New Orleans Film Society's Southern Producers Lab.

Producer | Amy Flanagan

Amy has executive produced and produced Emmy-nominated and BAFTA and Royal Television Society-award winning documentaries. Her credits include *The Cranes Call*, which premiered at the Tribeca Film Festival, and BAFTA-winning films *Bedlam*, *Feltham Sings*, *Grenfell: the Untold Story* and *My Son the Jihadi*. Before serving as Co-Creative Director and SVP of Unscripted at HiddenLight Productions, she was Head of the BBC Documentary Unit, across all BBC Studios documentary, history and arts output. For five years, she was also a trustee of the Grierson Trust.

Producer | Siobhan Sinnerton

Siobhan is a BAFTA, Peabody and Emmy-winning producer and executive producer with 20 years' experience in US and UK television working across many genres of factual television, from investigative journalism to popular features.

For 10 years she was commissioning editor for current affairs and documentary at Channel 4. Documentaries include *The Hunt for Jihadi John*, *Lyra*, *In Her Hands*, and the Cannes-winning and Oscar-nominated *For Sama*.

Producer | Blye Faust

Blye is an Academy and Emmy Award-winning producer. Her credits include *Spotlight*, which was awarded Best Motion Picture and Best Original Screenplay at the 2016 Academy Awards, and went on to gross nearly \$100 million at the worldwide box office during its release. She most recently produced the record-breaking Amazon Prime docuseries *Shiny Happy People*, and her feature documentary *The Grab* is set for a summer 2024 release with Magnolia Pictures and Participant Media. Previous credits include the Prime docuseries *LuLaRich*; season four of Wondery's hit podcast series *Dr. Death*; *The Wall Street Journal* podcast *Bad Bets: The Unraveling of Trevor Milton*, a 2023 Loeb Award finalist; Emmy Award-winning and Peabody nominee *Belly of the Beast*, and Emmy and Critic's Choice Award nominee *Rewind*. In addition to her work as a producer, she has been a ReFrame Rise sponsor and is a member of the Advisory Committee for the Mill Valley Film Festival's Mind the Gap: Women|Film|Tech initiative and the Creative Future Leadership Committee. Her board memberships have included The Center for Investigative Reporting, and she is a member of the Producers Guild of America and the State Bar of California.

Producer | Cori Shepherd

Cori is an Academy Award-nominated and Emmy-winning filmmaker. Her projects include the record-breaking docuseries *Shiny Happy People* for Amazon Prime and the smash hit docuseries *LuLaRich*, also for Amazon Prime. Additional projects include the 2020 Netflix feature documentary *Bending the Arc* and the global box office hit feature film *Warm Bodies* for

Lionsgate. Notable award-winning projects include the Oscar-nominated HBO documentary *Open Heart* and the Emmy Award-winning film *Collision*, which premiered at Sundance. Additionally, Cori executive produced *Dr. Death: Bad Magic* in partnership with Wondery for the fourth season of the popular podcast series, and the 2023 Loeb Award finalist podcast *Bad Bets: The Unraveling of Trevor Milton* in partnership with *The Wall Street Journal*.

Editor | Austin Reedy

Austin Reedy is an editor based in Austin, Texas. He's worked on multiple award winning documentary films, including Keith Maitland's Emmy award winning film *Tower*, Maisie Crow's *At The Ready* and Karim Amer's *Defiant*. He has also worked on several television series—most recently on the HBO documentary series *The Vow*. His work has been shown at Sundance, TIFF, and Telluride among others. He strives to edit films that ground viewers in the shared human experience while looking for creative ways to share stories that surprise and challenge the audience.

Production Manager | Alex Cavalier

Alex has spent the last 10 years working in Production Management across multiple genres. She has worked at various production companies including Blast! Films, The Garden & BBC Studios, working on a large number of UK and US high-end prime time award winning documentaries. She is the lead production manager at HiddenLight, working across several feature docs on their current slate.

Original Music By | Osei Essed

Osei Essed is a multi-platform artist, whose recent film credits include *Crater* (Disney+), *Unveiled: Surviving La Luz Del Mundo* (HBO), *The Lincoln Project* (Showtime), and *Katrina Babies* (HBO). Alongside his film work, Essed tours and performs with the Brooklyn-based bands Wolf Suit and Big Hands Rhythm and Blues Band.

Post Production Coordinator | Emily Farrell

Emily is the post-production coordinator for *Zurawski v Texas*. She has worked for a number of indies in the UK on high profile productions in factual and entertainment, delivering programmes to AppleTV+, BBC & C4. This is her first feature documentary and her first time working for HiddenLight Productions.

Director of Production & Operations | Victoria Bax

Vicki's experience spans 17 years in production management. She was Head of Production at Blast! Films. There, she worked across a slate of over 100 different series in both the US and UK, including BAFTA and Grierson award-winning documentaries, feature films, current affairs, live shows and drama documentaries, with credits including *999: What's Your Emergency*, *Jeremy Kyle Show: Death on Daytime*, *Liverpool Narcos* and *Gold Rush: Our Race to Olympic Glory*.

Production Executive | Cherry Dorrett

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Over the last 25 years, Cherry has worked on numerous high-profile Emmy, BAFTA, Grierson and Academy Award winning dramas, documentaries, features and installations. Notable credits include *Band of Brothers*, *The Hours*, *Natural World: The Batman of Mexico*, *H is for Hawk*, *Inside Nature's Giants* and *1983: The Brink of Apocalypse*. Her most recent work includes *If I Could Tell You Just One Thing* and the Emmy award winning *In Her Hands*.

Participants

Film Participant | Amanda Zurawski



Amanda Zurawski, 37, and her husband Josh always wanted children. The two met in preschool, dated in high school, and reconnected when they both relocated from Indiana to Austin, Texas as adults. After getting married, they started trying to grow their family, and Amanda discovered she wasn't ovulating. After 18 months of grueling fertility treatments, she was ecstatic to learn she was pregnant for the first time.

Then, as she neared her 18th week of pregnancy, fluid began running down her leg. In the emergency room, doctors told her that she would, with complete certainty, lose the pregnancy. It could take hours, days, or weeks, but because of a Texas abortion ban that took effect that week, there was nothing doctors could do to help her.

Three days later, Amanda went into septic shock. Only then — when she was on the brink of death — did doctors believe it was legal to intervene. During her three-day stay in the ICU, Amanda lost her daughter Willow and suffered permanent damage to her reproductive organs. Reeling from the brutal experience, Amanda and Josh decided before even leaving the hospital that they were going to fight the Texas bans any way they could.

After meeting attorney Molly Duane, Amanda and Josh decided suing the state was their best chance at preventing other Texans from going through what they had experienced. The pair are determined to take on the state — and grow their family — in spite of Texas's hostile reproductive laws.

Film Participant | Samantha Casiano



Samantha Casiano, 30, was excited and surprised to learn that she and her partner Luis were expecting again, just three months after having their youngest son. The baby girl would be Samantha's fifth child, so she thought she knew what to expect going into her 20-week anatomy scan.

When the ultrasound technician fell silent, Samantha sensed something was wrong. Her doctor informed her that her daughter had anencephaly, a fatal fetal diagnosis.

Samantha, a document processor living in East Texas, could not pull together the resources and child care needed to seek an abortion out of state. As the months passed, she had no choice but to mourn the child still growing inside her and crowdfund to afford the cost of a funeral. Samantha gave birth to her daughter Halo, who gasped for air for four hours before passing away in Luis's arms.

Samantha was traumatized, angry and ready to raise her voice. Not only was she determined to never go through another child loss at the hands of Texas laws again, she was committed to do whatever she could to prevent other moms-to-be from experiencing that same pain. After burying her daughter, Samantha filed the paperwork to join *Zurawski v Texas*.

Film Participant | Dr. Austin Dennard



Dr. Austin Dennard, 39, was receiving an 11-week ultrasound for the pregnancy she and her husband Lindy had prayed for when she noticed something on the screen. A practicing obstetrician-gynecologist herself, the mother of two recognized immediately that the pregnancy was not viable.

With Texas's abortion bans in full effect, the sixth-generation Texan knew her options were slim: either carry the fatally diagnosed pregnancy to term, or flee her home state to get an abortion. She worried whether her husband could be charged in Texas for "aiding and abetting" an abortion if he helped her book the flights, hotel room and appointment in another state.

After getting the care she needed in another state, Dr. Dennard faced another challenge: providing safe obstetrical care to her pregnant patients in Texas. Doctors face 99 years in prison, loss of license and six figure fines if they perform an abortion that violates Texas's laws.

Dr. Dennard felt she couldn't speak about her own experience or provide the standard of care to her patients. Her husband, also an OBGYN, felt his hands were tied too. But when Dr. Dennard's patient, Lauren, joined *Zurawski v Texas*, Dr. Dennard was inspired to follow in Lauren's footsteps and to speak out and fight for change in her home state, by joining as a plaintiff — for herself, her patients and her fellow providers.

Film Participant | Molly Duane

Molly Duane, 38, a senior attorney at the Center for Reproductive Rights, has spent nearly a decade fighting in court to keep abortion clinics open. When *Roe v Wade* fell in June 2022, it was a devastating blow, and the Supreme Court's decision landed while Molly was on parental leave with her newborn son.

On the very day *Roe* was overturned, Molly was contacted by a Texan in need of an immediate abortion. She didn't know it then, but this would mark a new direction in her career. The calls kept on coming. Gone were the legal foundations several generations of Americans had relied on. She knew it was time to forge an aggressive new path in this shifting and fractured legal landscape.

Molly has fought cases across the U.S., but she spends most of her time at the Center litigating in Texas. She's challenged strict abortion bans, including the law that put a bounty on those who help Texans get abortions. The law had essentially banned abortion in Texas a year before *Roe* was overturned.

After meeting Amanda Zurawski and hearing her harrowing story of being denied an abortion in Texas, Molly spearheaded *Zurawski v Texas*, a legal case challenging the state to clarify its medical exceptions.

Molly received her undergraduate degree in biology from Princeton University, her J.D. from the Benjamin N. Cardozo School of Law, and her masters in public health from the Johns Hopkins Bloomberg School of Public Health. She was born and raised in New Mexico and currently lives in New Jersey with her husband and their two young children.

EXECUTIVE PRODUCERS**Executive Producer | Hillary Clinton**

In every role she has ever held – as an advocate for women and kids, as an attorney, as First Lady, as Senator, as Secretary of State, and as the first woman in U.S. history to earn a major party's presidential nomination – Hillary Clinton has defied convention and stood up for what she believes.

She knows more than most about setbacks – and comebacks. She has a fierce sense of gratitude for the women who have come before her, and those who inspire her today. She is a mom and a proud grandma who is determined to make the world fairer and more equal for everyone.

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Executive Producer | Chelsea Clinton

Chelsea Clinton is an outspoken advocate for those who need it most. She uses her voice – and a lifetime of experience standing up to bullies – to defend issues of human rights, public health, the environment and climate change, and to combat the spread of misinformation, particularly online.

Throughout her life, Chelsea has been dedicated to supporting young people in their pursuits to change the world around them – first as first-daughter and now as a teacher, best-selling author, and mentor. And, as a mom of three Chelsea is committed to doing everything she can to leave the world a better place for future generations to come.

Executive Producer | Jennifer Lawrence

Jennifer Lawrence is an Academy award winning actress, producer, and activist. She has starred in film projects such as *Silver Linings Playbook*, earning her the Academy Award for Best Actress in 2012, *American Hustle*, *Don't Look Up*, *Joy*, and *The Hunger Games* trilogy. In 2018, Lawrence and her partner, Justine Ciarrocchi, founded Excellent Cadaver, their production company. Since its inception, the two have been developing a diverse slate of award-winning projects, including *No Hard Feelings* and *Causeway*. Lawrence's latest venture involves producing the Excellent Cadaver documentary, *Bread & Roses*, a powerful window into the seismic impact on women's lives after the fall of Kabul to the Taliban in 2021. Next up, Lawrence will star and produce in an adaptation of *Die, My Love*, directed by Lynne Ramsay. Off screen, Lawrence is a fierce advocate for gender equality, and is on the board of RepresentUs, a non-partisan organization working nationwide to pass powerful anti-corruption laws.

Executive Producer | Justine Ciarrocchi

Justine Ciarrocchi is an American film producer and co-founder of the production company Excellent Cadaver, which she established in 2018 alongside Academy Award-winning actress and producer Jennifer Lawrence. The company's first film, *Causeway*, made its premiere at the 2022 Toronto International Film Festival. The drama garnered critical acclaim and Brian Tyree Henry, who played opposite Lawrence, received an Academy Award nomination for Best Supporting Actor. Excellent Cadaver's first comedy, *No Hard Feelings*, premiered in June 2023 and earned Lawrence a Golden Globe nomination for Best Performance by a Female Actor, Comedy. Ciarrocchi and Lawrence, alongside Nobel Peace Prize-winning human rights advocate, Malala Yousafzai, produced *Bread and Roses*, a poignant documentary about the experiences of Afghan women under Taliban rule. The film, directed by Sahra Mani, debuted at the Cannes Film Festival in 2023, receiving a special acknowledgement from the Jury, and will make its global premiere on Apple TV+. Next up, Ciarrocchi and Lawrence will produce an adaptation of *Die, My Love* by Ariana Harwicz, with Lawrence set to star and Lynne Ramsay set to direct.

Executive Producer | Bari Lurie

Bari Lurie has been a trusted advisor to the Clintons for nearly two decades bringing experience from private, public and philanthropic sectors. At the Clinton Foundation, Lurie leads program development, focusing on strategic priorities that further the Clinton's unique model of leadership, solutions, and long-term sustainability. Previously, Bari was chief of staff at Tribeca

Enterprises working on partnerships and development, in the U.S. and globally, and served on Secretary Clinton's presidential campaigns and senate race.

Executive Producer | Johnny Webb

Johnny is an Emmy award winning Executive Producer and creative leader. He has executive produced *In Her Hands* for Netflix, the eight part series *Gutsy* for AppleTV+, the Webby nominated *If I Could Tell You Just One Thing* with Priyanka Chopra for YouTube Originals and produced the Feature Doc *Don't Look Down* also for Netflix. Johnny is passionate about criminal justice reform and has produced a collection of films about the death penalty under the deathpenaltyfail.org campaign.

Executive Producer | Linda Himelstein

Linda Himelstein is an award-winning author, journalist and documentary film producer. Her articles have appeared in some of the nation's most influential publications. Linda's documentary film credits are centered on projects that address issues around social justice such as the Oscar-nominated feature *The Hunting Ground* and Emmy-winning *Belly of the Beast*.

Executive Producer | Amy Metzler Ritter

Amy Metzler Ritter is a retired attorney who is a past board member of The Center for Reproductive Rights, where she served as Chair. She is passionate about women achieving full and equal participation in all facets of society through bodily autonomy, access to comprehensive reproductive healthcare, access to education, and political representation.

HiddenLight Productions

HiddenLight is an independent production company dedicated to creating premium content for a global audience. Founded by former Secretary of State Hillary Rodham Clinton, Sam Branson and Chelsea Clinton, the company is led by Co-Creative Directors Siobhan Sinnerton and Amy Flanagan together with CEO Johnny Webb. HiddenLight is committed to producing films that entertain, surprise, spark conversations and activate audiences through a greater understanding of the world we live in.

Story Force Entertainment

Story Force Entertainment, led by Oscar- and Emmy-winning producers Blye Faust and Cori Shepherd, delivers elevated must-watch entertainment across premium scripted and nonfiction film, television, and audio.

Most recently they produced *Shiny Happy People*, the record-breaking Amazon Prime docuseries and 2023 Critics' Choice Award nominee.

Other notable projects include the Prime docuseries hit *LuLaRich*, and the 2015 feature film *Spotlight*, which was awarded Best Motion Picture and Best Original Screenplay at the 2016 Academy Awards. This month, they are releasing their feature documentary *The Grab* through Magnolia in partnership with Participant Media. Other credits include the 2020 Netflix feature documentary *Bending the Arc*, the Emmy award-winning and Peabody-nominated 2020

documentary *Belly of the Beast* released by PBS/Independent Lens, the global box office hit feature film *Warm Bodies* for Lionsgate, the Oscar-nominated HBO documentary *Open Heart*, and the Emmy Award-winning film *Collisions*, which premiered at Sundance.

Additionally, Story Force Entertainment produced *Dr. Death: Bad Magic* in partnership with Wondery for the fourth season of the popular podcast series and the 2023 Loeb Award finalist podcast *Bad Bets: The Unraveling of Trevor Milton* in partnership with The Wall Street Journal. Other Story Force production partners include Netflix, FX, Hulu, and Searchlight, among others.

Out Of Nowhere Productions

Out of Nowhere is an independent film and media production company committed to telling unexpected, intimate, and provocative stories that stir audiences and ignite conversation about the ways we live.

Founded by filmmakers and journalists Maisie Crow and Abbie Perrault, the creatives behind the forthcoming documentary *Zurawski v Texas*, the duo has previously collaborated on the 2021 feature documentary *At The Ready* that premiered at Sundance, and the 2016 Best Social Issue Documentary Emmy Award-winner *Jackson*.

Excellent Cadaver

Excellent Cadaver was founded in 2018 by Academy Award winning actress Jennifer Lawrence and producer Justine Ciarrocchi. Most recently, they have produced the documentary, *Bread & Roses*, a powerful window into the seismic impact on women's lives after the fall of Kabul to the Taliban in 2021. The film premiered at the 2023 Cannes Film Festival and will make its highly anticipated global premiere on Apple TV+. Up next, Excellent Cadaver is set to produce an adaptation of Ariana Harwicz's *Die, My Love*, directed by Lynne Ramsay. Their first film *Causeway*, which was a starring vehicle for Lawrence, earned Brian Tyree Henry an Academy Award nomination in the Best Supporting Actor category for his role as James Aucoin. In 2023, Excellent Cadaver premiered their outrageously delightful, "R-rated" comedy, *No Hard Feelings*, earning nominations for the Critics' Choice Awards alongside Lawrence's nomination for Best Performance by a Female Actor, Comedy at the 2024 Golden Globe Awards, and her win at the 2024 People's Choice Awards for Comedy Movie Star of the Year.

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CREDITS

Directed By

Maisie Crow
Abbie Perrault

Edited By

Austin Reedy

Production Manager

Alex Cavalier

Director of Photography

Maisie Crow

Original Music By

Osei Essed

Assistant Editor

Lara Tillotson

Post-Production Coordinator

Emily Farrell

Director of Productions & Operations

Victoria Bax

Production Executive

Cherry Dorrett

Produced By

Amy Flanagan
Siobhan Sinnerton
Blye Pagon Faust
Cori Shepherd
Maisie Crow
Abbie Perrault

Executive Producers

Hillary Clinton
Chelsea Clinton
Jennifer Lawrence
Justine Ciarrocchi

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Bari Lurie
Johnny Webb
Linda Himelstein
Laurie Michaels
Amy Metzler Ritter

Co-Executive Producers

Lisa and Jeffrey Akin
Suzanne Lerner
Emily Liu Foy
Cristina Ljungberg
Nancy McGregor and Neal Manne
Gretchen Sisson
Amanda Stephens
Jacob and Terese Hershey Foundation
The Boone Family Foundation

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Mike Simpson

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Jennifer Hutchins
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Hillary Pierce
PJ Raval

Archival Research

Rebecca Z Stern

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Interview Lighting Design

Mike Simpson

Gaffers

Pierce Harrison

Lee Ramsey

Colin Scherr

Location Sound Mixers

Rowena Cluck

Katrina Fairlee

Katy Harris

Ted Hogeman

Kathryn Korniloff

Abbie Perrault

Brian J Ramos

Taylor Roy

Tiago Da Silva

Emily Strong

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Ana Dragomir

Mary Urquiza

Randall White

Digital Imaging Technician

Nick Piper

Transcription Services

Roseanna Escobar-Byrne

Post Production Facility

Stuck On On

Post Producer

Allison Turrell

DI Editor and Colorist

Parke Gregg

Sound Designer

Lyman Hardy

Dialogue Editor

Miles Foster-Greenwood

Foley Artist and Editor

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Susan Fitz-Simon, MPSE

Foley Artist

Jahne Zachary

Foley Mixer

Glenn Eanes, CAS

Supervising Re-Recording Mixer

Lyman Hardy

Clearance Counsel

Donald Callif Perez

Chris Perez

Jonathan Fisher

Texas Legal Advisors

Pete Kennedy

Jim Hemphill

Additional Legal Advisor

Innes Smolansky

Arranging, Orchestration, Music Editing

Santiago Arias-Rozo

Sound Engineer

Lorenzo Wolff

Recording Engineer

Dave Tobocman

Acoustic Engineer

Saul Simon Mac Williams

Harp

Chelsea Lane

Cello

Dave Eggar

Voice

Raha

Joy Tamayo

Lacy Rose

Tomas Cruz

Gregorio Taniguchi