

Kiloran Bay – Press Kit



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2026 | UNITED KINGDOM | 13 MIN.

LOGLINE

A musical short film starring Alan Cumming and Jack Wolfe. After decades away, a gay man returns home to Scotland to attend a traditional wedding and faces a past he spent a lifetime avoiding.

SYNOPSIS

Starring Alan Cumming and Jack Wolfe, Kiloran Bay is a 13-minute musical short set amid the wild beauty of the Scottish Hebrides and the fierce joy of a wedding cèilidh. A moving story of queer joy and self-acceptance, it follows a man returning to his hometown, where he faces the forces that drove him away.

The ensemble cast also stars Stuart Thompson, Giles Terera, David Fynn and David Hayman.

DIRECTOR'S STATEMENT

Kiloran Bay marks my debut as a writer and director for film, growing out of a long career as a composer and lyricist for theatre and screen. I began the script with a simple guiding idea:

*When the emotion is too great to speak, sing.
When it's too great to sing, dance.*

That principle became the engine of the film.

Set in the Scottish Hebrides and shaped around the tradition of a wedding cèilidh, *Kiloran Bay* uses song and movement not as spectacle, but as emotional expression. The music rises from memory, repression, and joy held inside for too long. In exploring shame, longing and self-acceptance, music became not an addition, but the means through which the film unfolds.

At its heart, *Kiloran Bay* is a coming-of-age story told later in life. It's a film about returning home, confronting the person you once were, and discovering that healing doesn't always move in straight lines. Though rooted in a specifically Scottish landscape and culture, the story reaches for something universal: the fear of being seen, and the relief of finally allowing yourself to be.

Kiloran Bay is a film about learning to live truthfully, to be witnessed, and to dance.

BIOGRAPHIES

Michael Bruce

Writer/Director/Composer

Michael Bruce is a Scottish writer, composer and filmmaker whose work bridges music, theatre and cinema. After two decades creating acclaimed scores and original songs for Warner Bros, Netflix, PBS, Sky Arts, the National Theatre, the Royal Shakespeare Company, and stages across the West End and Broadway, he is now directing his own screen work, bringing a distinctly musical sensibility to film.

His musical adaptation of *The Illusionist* premiered in Tokyo in 2021 and returned in 2025, receiving nine award nominations including Best Original Score. His screen credits include original songs for *Hard Cell* (Netflix), the score and songs for *The Nan Movie* (Warner Bros), and the soundtrack for *Romeo & Juliet* starring Jessie Buckley and Josh O'Connor. He has also worked as a music supervisor, arranger and orchestrator for Disney Live Entertainment.

Michael trained at Paul McCartney's Liverpool Institute for Performing Arts and was formerly Composer-in-Residence at the Donmar Warehouse.

Rebecca Wolff

Producer

Rebecca Wolff runs Grasp The Nettle Films and has produced internationally acclaimed award-winning shorts and feature documentaries, including MUBI distributed **Grand Theft Hamlet** (2024), which earned her a BIFA Breakthrough Producer nomination, won the BIFA Maverick Award and a Grierson Award. Recent films include documentary **Super Nature** (2025) a global nature documentary shot entirely on Super 8 and had its world premiere, in competition, at BFI London Film Festival and international premiere at Goteborg Film Festival 2026 and is nominated for a Cinema For Peace Award; it is funded by The BFI Doc Society, Screen Scotland with Outlook Filmsales representing internationally for sales and a UK/Ireland theatrical release slated for Autumn 2026 with BFI distribution. **Our Land** (2025) which premiered at Sheffield Doc Fest (2025) and had its international premiere at Doc NYC will be released theatrically in the UK and Ireland by Met Film in May 2026, and her scripted folk horror **The Severed Sun**, was released in the US by Dark Sky and in the UK and ANZ by Blue Finch and has just been acquired by Shudder for North America, UK, Ireland and ANZ

Beth Levison

Producer

Based in New York City, Beth Levison is a filmmaker and producer of cinematic, character-driven documentaries and fiction, whose work encompasses more than 20 award-winning films. Her 2022 producing effort, **THE MARTHA MITCHELL EFFECT**, premiered at Sundance, launched on Netflix, and was nominated for an Academy Award® (Best Documentary Short). Other recent producing credits include the Emmy- and Peabody-nominated **STORM LAKE** (Independent Lens, 2022, also codirector), the Independent Spirit Award-winning **A PHOTOGRAPHIC MEMORY** (Kino Lorber, 2025), and **32 PILLS** (HBO, 2017). Executive producer credits include the two-time BIFA and Grierson Award-winning **GRAND THEFT HAMLET** (MUBI, 2025), Tribeca 2025-premiering **WE ARE PAT**, and the critically acclaimed **MY SWEET LAND** (ARTE's Grand Format, 2025). Levison is the owner of Hazel Pictures, a faculty member at Sarah Lawrence College, and a member of the Academy of Motion Picture Arts and Sciences.

David Harwood

Producer

David works at independent production company Cowboy Films and is associate producer across their productions including the most recent, final series of BAFTA award winning **TOP BOY**, Cathy Brady's directorial debut **WILDFIRE** and Emily Atef's **CALL ME QUEEN** which is currently in post production. David executive produced the 2026 BIFA nominated short film **A SISYPHEAN TASK** and has produced a number of short films that have screened at festivals around the world including Encounters Film Festival, London Short Film Festival & Melbourne Short Film Festival.

CAST

Alan Cumming

Trailblazer, creative polymath, renaissance man, maverick, master of reinvention, beyond eclectic: Alan Cumming is all of these and more. His most recent adventures include winning four Emmys for hosting and producing the US *Traitors*, being named Artistic Director of Pitlochry Festival Theatre in his native Scotland, playing the lead in Brian Cox's directorial film debut *Glenrothan*, recording a single with Gaelic rapper Griogair Labhruidh, writing a book with his longtime collaborator Forbes Masson to celebrate the fortieth anniversary of the creation of their cabaret alter-egos *Victor and Barry*, shooting a film in French, voicing an elderly woman with a pet crab in the Disney Kids series *Robogobo* and all the while touring with NPR's Ari Shapiro in their cabaret *Och and Oy!* as well as his solo show *Uncut*. Next up he returns to the superhero fold in Marvel's *Avengers:Doomsday!*

He is the author of seven books including a New York Times #1 bestselling memoir, performs in concert regularly in halls around the world and co-owns his own, eponymous cabaret boite *Club Cumming* in New York City's East Village, a home for 'all ages, all genders, all colours, all sexualities, where kindness is all and anything could happen!' Perhaps not surprisingly, Time Magazine named him one of the three most fun people in show business (the others were Cher and Stanley Tucci!)

Thirty years ago his *Hamlet* stormed the West End and he was hailed as 'an actor knocking at the door of greatness'. A quarter of a century ago he was a sensation as *Cabaret's* Master of Ceremonies in a production that forever changed the Broadway landscape. A decade ago his visceral, virtually one man *Macbeth* was a stunning, transatlantic coup de theatre.

His screen work ranges from art house to blockbuster, cult to mainstream, but his performances are always indelible and some immortal: Mr. Floop in *Spy Kids*, Eli in *The Good Wife*, Nightcrawler in *X2: X Men United*, Sebastian in *The High Life*, 'O' in *Sex and the City*, Boris in *Goldeneye*, King James in *Doctor Who*, Sandy Frink in *Romy and Michele's High School Reunion*, Mayor Menlove in *Schmigadoon* and himself on *Broad City*.

The list of his collaborators over the years includes Liza Minnelli, Jeremy O. Harris, Jackie Chan, the Smurfs, David Bowie, The Simpsons, Robert Wilson, Stanley Kubrick, Jay Z, Bianca Del Rio, the Spice Girls, George Lucas, Terence Blanchard, KT Tunstall and not forgetting Dora the Explorer, Arthur and Elmo.

He had a photo exhibition named *Alan Cumming Snaps!* and an award-winning fragrance named *Cumming*. He has played Dionysus, the Devil, God, the Pope and was shot by Herb Ritts for *Vanity Fair* as Pan. He recently played a 70 year old woman. He has been a Lee Jeans model and on a stamp. He is a Tony and Olivier award winning theatre actor. He hosted the Tonys and was nominated for an Emmy for doing so. In fact he has been nominated for seven Emmys, winning four for his work as the host and producer of the US *Traitors* along with another New York Emmy, a Scottish BAFTA and a British Comedy Award. He is an Independent Spirit award-winning producer and National Board of Review winning director. He is a Grammy and multiple Golden Globe nominee. His portrait was hung in the Scottish National Portrait Gallery. He has

four honorary doctorates and over forty awards for being a humanitarian, but as he says, 'awards mean nothing'!

Jack Wolfe

Jack Wolfe is an Olivier award nominated actor, who is currently making his Broadway debut in the multiple Tony Award winning musical, *Hadestown*, playing the reading role of Orpheus to roaring reviews.

Jack played the role of Gabe in *Next To Normal* at the Wyndham's Theatre, following its London premiere at the Donmar Warehouse, alongside Caissie Levy. For this role he won Best Supporting Performance in a Musical at the WhatsOnStage Awards, a Stage Debut Award, Broadway World Award and Critics Circle Theatre Award. He was nominated for an Olivier Award and Evening Standard Theatre Award.

Wolfe went on to star as The Balladeer in *The Unlikely Pilgrimage of Harold Fry* at the Chichester Festival Theatre, directed by Katy Rudd and alongside Mark Addy and Jenna Russell. The score was composed by Passenger, and Jack has recorded *Song for the Countryside* together with him for the concept album. Other stage credits include *The Magician's Elephant* at the RSC, and *Pinocchio* at the National Theatre.

On Television, Jack joined the hit fantasy show *Shadow and Bone* for Netflix in season 2, playing the fan-favourite character Wylan. His other TV work includes *Inside No 9* for BBC and *The Witcher*. And on film Jack led Florian Sigl's feature film adaptation of Mozart's *The Magic Flute*, Produced by Roland Emmerich.

Stuart Thompson

Originally hailing from Northumberland, Stuart most recently played one of the lead roles in Alice Birch's *The Romans* at The Almeida, which he 'beautifully played' (Guardian, 2025)

Stuart's theatre credits also include *Radiant Boy* (Southwark Playhouse), *Three Sisters* (Shakespeare's Globe), *Ghosts* (Sam Wanamaker Playhouse), *The Narcissist* (Chichester Festival Theatre), *Spring Awakening* (Almeida Theatre), *Living Newspaper* (Royal Court Theatre), *Did I Wake You?* (Young Vic) and *A Taste of Honey* (National Theatre).

His television credits include *SAS Rogue Heroes*, *Starstruck*, *The Witcher* and *Unprecedented: Viral*.

In 2022, Stuart won The Jack Tinker Award for Most Promising Newcomer at the Critics' Circle Theatre Awards for *Spring Awakening*. He has also just been nominated for Best Actor in a Play for *Radiant Boy* for the Stalls to Stage Award.

Giles Terera

Giles trained at Mountview Theatre School.

Theatre credits include: OH, MARY! At the Trafalgar Theatre. HAMLET at Chichester, DR STRANGELOVE at the Noël Coward Theatre, PASSING STRANGE at the Young Vic, THE POWER OF THE SAIL Menier Chocolate Factory, CLYDES at the Donmar Warehouse, THE MEANING OF ZONG at the Bristol Old Vic and Barbican Theatre, OTHELLO and BLUES FOR AN ALABAMA SKY at The National Theatre, BLACK MATTER at Crazy Coqs, ROSMERSHOLM at the Duke of York's Theatre, HAMILTON at the Victoria Palace Theatre (Winner, Best Actor in a Musical 2018 Olivier Awards) , The Resistible Rise of Arturo Ui at the Donmar Warehouse, The Merchant of Venice at the Globe Theatre and international tour, Pure Imagination at the St James Theatre, Ma Rainey's Black Bottom at the National Theatre, King John at the Globe Theatre and UK Tour, The Book Of Mormon at the Prince of Wales Theatre, The Tempest for Trevor Nunn at the Theatre Royal Haymarket. Hamlet and also Death & The Kings Horseman at the National Theatre, Don't You Leave Me Here at the West Yorkshire Playhouse, Abbey Theatre Dublin's production of Playboy of the Western World. Gary Coleman in Avenue Q at the Noel Coward Theatre, playing Sammy Davis Junior in The Rat Pack at The Strand Theatre, Quickly Robinson in Jailhouse Rock at The Piccadilly Theatre and Theatre Royal Plymouth, Luther in 125th Street at the Shaftesbury Theatre and Mr Jefferson in Rent at the Prince of Wales Theatre. You Don't Kiss at Stratford Circus, Up On The Roof at the Chichester Festival Theatre, Ariel in the world tour of The Tempest with the RSC, Six Degrees of Separation at the Sheffield Crucible, Generations of the dead at the Young Vic, Bill Shakespeare's Italian Job at the Gilded Balloon and the Playbox Theatre Warwick, Demon Headmaster and The Animals of Farthing Wood at the Pleasance Theatre.

Film and TV appearances include: FRANK AND LOUIS; DEATH OF ENGLAND: DELROY, Maxx, Flack, The Current War directed by Alfonso Gomez Rejon, London Boulevard directed by William Monahan, Horrible Histories, and Doctors for the BBC.

David Hayman

David Hayman is a renowned Scottish actor based in Glasgow, known for his starring roles in A Sense of Freedom, Trial and Retribution, Sid and Nancy, and The Boy in the Striped Pyjamas. Other film credits include The Tailor of Panama, The Jackal, Ordinary Decent Criminal, Macbeth, Hope and Glory and Finding Your Feet.

On stage, David has played opposite Ruth Wilson in the Donmar's production of Anna Christie, and more recently leading casts in productions of critically acclaimed plays Death of a Salesman and Cyprus Avenue, for which his performance won Outstanding Performance of The Year at the Critics Awards for Theatre in Scotland.

Recent screen work includes the socio-political horror Raging Grace, winner of SXSW's narrative grand jury award, as well as Andor, Taboo, The Walk-In, Protection, and Fisherman's Friends 1 & 2.

David is also an experienced director - his 1990 film *Silent Scream* won the Michael Powell Award for Best British Film of the Year, along with a Scottish BAFTA for Best Film, and received a Golden Bear nomination at the Berlinale. Later followed *The Hawk* starring Helen Mirren, and *The Near Room*.

He will next be seen in Joel Coen's upcoming *Jack of Spades*.

KILORAN BAY CREDITS

UP FRONT LOGOS:

GRASP THE NETTLE

HAZEL PICTURES

a GRASP THE NETTLE FILMS
and HAZEL PICTURES production

in association with Cowboy Films, MB Studios & Eric Kuhn Productions

KILORAN BAY

END CARDS

WRITTEN & DIRECTED BY

Michael Bruce

MUSIC & LYRICS BY

Michael Bruce

PRODUCED BY

David Harwood

Beth Levison

Rebecca Wolff

EXECUTIVE PRODUCERS

Justin Mikita and Jesse Tyler Ferguson

EXECUTIVE PRODUCERS

Dawn Bonder

Daniel Chalfen

Marci Wiseman

Jonathan Cohen

Eric Kuhn

David Thomas Tao

EXECUTIVE PRODUCERS

Trevor Burgess
James Costa
Stephanie Hensen Dittmer
Harlene Freezer
Hilary Williams
Stuart Williams

CO-EXECUTIVE PRODUCERS

Bryan McCaffrey
Michael Sherman

CO-PRODUCER

Tom Gentle

LINE PRODUCER

Karen Kelly

CAST

Alan Cumming
Jack Wolfe
Stuart Thompson
Giles Terera
David Fynn
Sammy Hayman
Jack Mooney
Nathan Lundie
and David Hayman

DIRECTOR OF PHOTOGRAPHY

Ian Forbes

EDITOR

Giorgio Galli BFE

CHOREOGRAPHER

Vicki Manderson

PRODUCTION DESIGNER

Jenny Alexander

COSTUME DESIGNER

Liberty Bramall

MAKE UP & HAIR DESIGNER

Saffron Powell

SOUND DESIGNER

David McAulay

COLOURIST

Grace Weston

RE-RECORDING MIXER

James Colledge

CAST

<i>Torquil</i>	Alan Cumming Jack Wolfe Nathan Lundie
<i>Niall</i>	David Hayman Sammy Hayman
<i>Robin</i>	Stuart Thompson Jack Mooney
<i>James</i>	Giles Terera
<i>Dougal</i>	David Fynn
<i>Bride</i>	Rebecca Torres-Sherrington
<i>Groom</i>	Michael Sherrington
<i>Cèilidh Band</i>	Dave Elliot Ann Hughes Ian Forrest

WEDDING GUESTS

Abu Aden
Megan Baker
Krishnokoli Dutta
David Elliot
Ian Forrest
Annabel Gold
Max Guild
Mags Harwood
Anne Hughes
Tom Johnson

Angus MacColl
Graham MacFarlane
Mary McCabe
William McIntosh
Graham Mitchell
Elizabeth Morrison
Francis Renner
Niall Rogers
Carol Scougall

Karen Sproull
Bev Sweeney
Aidan Summers
Kornilia Theodorou
Connor Thompson
Sagal Ugas
Meeri Vahtramaee
Ingrida Venckute
Stephen Whorlow
Michelle Wollaston

FIRST ASSISTANT DIRECTOR	Stuart Cadenhead
LOCATION MANAGER	Duncan Currie
GAFFER	Daniel Koss
SOUND RECORDIST & PLAYBACK	Colin Mackay
STEADICAM OPERATORS	Dom Jackson
INTIMACY COORDINATOR & STUNT CHOREOGRAPHER	Duncan Lorthioir
PRODUCTION COORDINATOR	Vicki Manderson
PRODUCTION ASSISTANT	Innes Goodall
TRAINEE PRODUCTION ASSISTANTS	Robbie Smith
	Elliot Wollaston
	Charlotte Yeaman
SCRIPT SUPERVISOR	Urszula Kocol
ASSISTANT LOCATION MANAGERS	Ruaraidh Dunlop
	Xander Mcfeters
SECOND ASSISTANT DIRECTOR	Doug Inman
THIRD ASSISTANT DIRECTOR	Yulene Hird
FLOOR RUNNERS	Ellie Laird
	Conny Rose
FIRST ASSISTANT CAMERA	Lara Abrami
SECOND ASSISTANT CAMERA	Jack Pass
CAMERA TRAINEE	Alain Mutijima
KEY GRIP	Graham Pittaro
TRACKING VEHICLE RIGGERS/DRIVERS	Ian Harrison
	Ian Harrison Jnr
	Ross Gordon
DIT	Mick Collins
RIGGER	Drew Ness
ADDITIONAL RIGGER	Lewis Douglas
ELECTRICIANS	Kenny Flockhart
	Lewis Roseweir
ART DEPARTMENT ASSISTANT	Galen Bryden
COSTUME STANDBYS	Maisie Farrer
	Rachel Mcivor
COSTUME ASSISTANT	Rachel Donald
HAIR & MAKE UP ASSISTANTS	Rory Kavanagh
	Iobhan Mooney
	Jennifer Williamson
BOOM OPERATOR	Kailn Meiklejohn
STILLS PHOTOGRAPHER	Kevin Thomson
SFX	Perry Costello
WATER SAFETY	Michelle Herron
	Neil Black
	David Simpson
MEDICS	Wilma Harley
	Deirdre Walsh
UNIT DRIVERS	Kenny Flockhart

AUDIO POST PRODUCTION	Davie Love
DIALOGUE EDITOR	Ian Sharp
FACILITY POST PRODUCER	Jumbuck
COLOUR AND FINISH BY	Ed Boot
ONLINE EDITOR	Tess Murison
CONFORM ARTIST	The Look
DI PRODUCERS	Lloyd Thomas
	Isaac Slocombe
	Samuel Allgood
	Sol Rikweda
VFX	Creep
VFX PRODUCER	Libby Orrett-George
VFX Artist	Hugo Rosado
VFX Editor	Brad Kelsey
TITLE DESIGN	Andrew Lim
MUSIC COMPOSED & ARRANGED BY	Michael Bruce

Alan Cumming & Jack Wolfe vocals recorded at Black Isle Recordings, Fortrose

SOUND ENGINEER	Stefano da Silva
SCORE RECORDED AT	GloWorm Recording, Glasgow
SCORE MIXER	Euan Burton
FIDDLE	Jenna Reid
GUITAR	Anna Massie
PRODUCTION INSURANCE	Tysers
CATERERS	
ROBIN WOODS CATERING	Embo Sprigg
CAMERA & GRIP EQUIPMENT PROVIDED BY	No Drama
LIGHTING EQUIPMENT PROVIDED BY	Lightrack
QUAD BIKES PROVIDED BY	Ed Smith
RADIOS	Get Set Hire
LOCATIONS EQUIPMENT	Scottish Locations Services Supply2location Gavin Luna Derek Yeaman

SPECIAL THANKS

Beth Allan
Forest of Black
Scott Ellis
Jennifer Erickson
Alasdair Flind
Di Glazer
Lynnette Gryseels
Jane Petrie
Dean Puckett

Jan Gura
Nick Herodotou
Jeff Jernigan
Christos Kardana
Harry Langham
James Ley
Peter Parnell

Josie Rourke
Ed Sayers
Henry, Ben & Gabe Sidel
Thom Southerland
Charles Steel
Richard Todd
Gabriel Vick
Jeffrey Winter
Finn Wolff-Roberts

SPECIAL THANKS

Steve Arthur Tommy Dale
Tony Cross Janet Hall
Screen Scotland Screen Commission
East Lothian Council
Kitty Douglas-Hamilton
St. Margaret's Parish Church, Knightswood
Jenny Hargreaves & Robbie MacEwan at Yellowcraig Beach
Nicki & Jack Dale at Seacliff Beach

Shot on location in Glasgow and East Lothian, Scotland

LOGO CARD 1

THE LOOK / SOUND POST/ NO DRAMA
DENOVO/BOW & ARROW/BIRDSTREET PRODUCTIONS

Made with the support of New York Community Trust - Nola Safro Fund

Fiscal Sponsorship Provided by The Film Collaborative

LOGO CARD 2

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COWBOY / MB STUDIOS / ERIC KUHN PRODUCTIONS

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