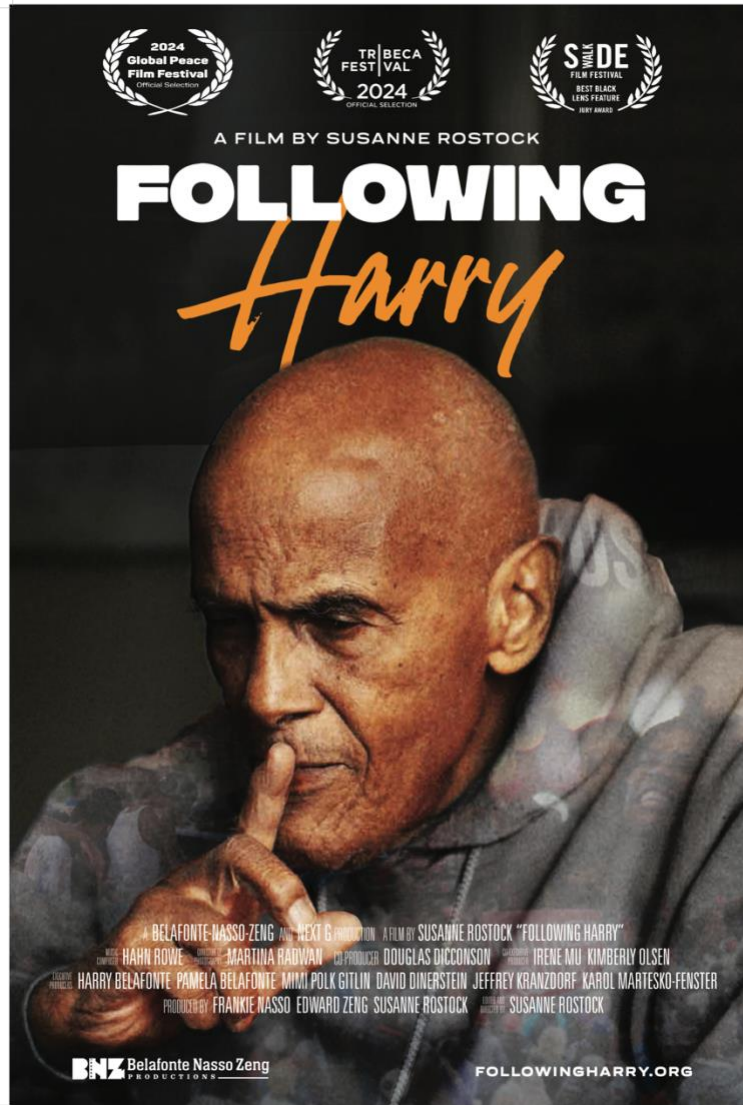


A Belafonte – Nasso – Zeng Production

Following Harry

A Film by Susanne Rostock



Running Time: 90 Minutes

Language: English - Color/B&W

Director/Editor:
Susanne Rostock

Producers:
Frankie Nasso
Edward Zeng
Susanne Rostock

Cinematographer:
Martina Radwan

Composer:
Hahn Rowe

Film Contact

Belafonte-Nasso-Zeng Productions, LLC

Frankie Nasso - Producer

917.670.7155

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Logline

Following Harry joins Harry Belafonte during the last twelve years of his life, as the legendary artist and civil rights leader embarks on a deeply personal and reflective journey, while inspiring the next generation of entertainers and activists to disrupt injustice across the globe, striving for impactful change.

Short Synopsis

Following Harry, a film by Susanne Rostock (*Sing Your Song*), is an intimate documentary that chronicles the last twelve years of legendary Harry Belafonte's life, highlighting the artist-activist's enduring commitment to social justice. Fueled by his tremendous sense of urgency to inspire the next generation of entertainers and activists to stand for justice, the film provides a window into both his public endeavors and private moments, capturing his journey from the aftermath of the death of Trayvon Martin, to his engagements in the protests in Ferguson, the Women's March (which was created in his office), to the deeply and profound conversations in his home. The film ultimately amplifies Harry's belief that "each generation must be responsible for itself. All I can do is leave behind the crumbs of my experience. I have a trail that you can follow, if you find value in it, pick it up and if you don't, bring something better."

Film Synopsis

In *Following Harry*, filmmaker Susanne Rostock joins Harry Belafonte during the last twelve years of his life, as he embarks on a deeply personal and reflective journey, while mentoring an emerging group of artists and activists committed to following in his footsteps and disrupting injustice to implement impactful change.

The film is punctuated by a collection of provocative ruminations from Mr. B (as he is affectionately known by many), triggered by his observation that as a nation Americans are still struggling to embrace our diversity, which leaves us facing the stark reality that these are difficult times to recognize our common humanity.

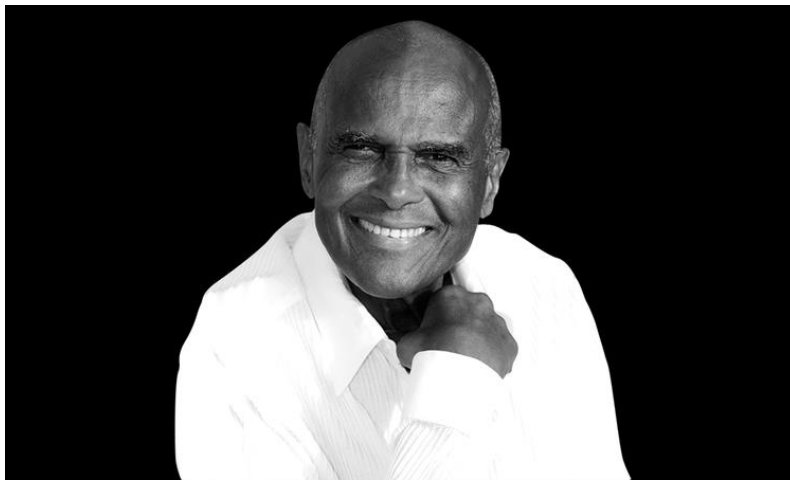
We are taken to the frontlines of events, witnessing never-before-seen private meetings of Harry with young artists and activists. The narrative weaves together lessons of those who helped shape Belafonte including Paul Robeson, Dr. Martin Luther King, Jr., and Nelson Mandela, illuminating how Harry integrates these towering figures' shared sense of morality into actionable lessons for today. The film provides a window into both his public endeavors and private moments, capturing his journey from the aftermath of the death of Trayvon Martin, to his engagements in the protests in Ferguson, the Women's March (which was created in his office), to the deep and profound conversations in his home about our present and future.

Among those drawing on Harry's guidance and taking action are Aloe Blacc, Aja Monet, Jesse Williams, Phillip Agnew, Jamie Foxx, Carmen Perez, Matt Post, Chuck D, Talib Kweli, Rosario

Dawson, and others who summon their own strengths to meet complex social issues with compassion, and a fierce determination to stand for justice. They all draw inspiration from Harry's experience and wisdom that their generation, with more talent, opportunity, and resources than any before them, must understand that they are "the gatekeepers of truth".

The film is a passionate, powerful witness to Harry's commitment for building a better future. It is also a story of aging, legacy, and taking responsibility for what one leaves behind. Belafonte goes beyond stating that the past is doomed to be repeated by those who do not understand it, to ask: If we cannot position ourselves to see and translate history through our own present-day experience, then how can we envision the future that we are rushing so quickly to embrace? The film ultimately amplifies Harry's belief that "each generation must be responsible for itself. All I can do is leave behind the crumbs of my experience. I have a trail that you can follow, if you find value in it, pick it up and if you don't, bring something better."

Harry Belafonte



Harry Belafonte was born in Harlem in 1927. Overwhelmed and intimidated by the tough streets and thinking the islands to be a safer place, his immigrant mother sent him back to the island of her birth, Jamaica. The island and all its variety became his cultural reservoir.

For doing repairs in an apartment (of Clarice Taylor and Maxwell Glanville), Belafonte was given, as his gratuity, a ticket to a production of *HOME IS THE HUNTER* at a community theater in Harlem - the American Negro Theatre (A.N.T.). The world that the theater opened up to him put Belafonte, for the first time, face to face with what would be his destiny - a life in the performing arts. The years that followed saw him simultaneously smash color barriers, and become one of the most awarded entertainers in our nations history.

He was awarded the first gold record in history for selling over 1 million LP's for his RCA album "Calypso." His first Broadway appearance in John Murray Anderson's *Almanac* earned him the Tony Award. As the first black producer in television, he won an Emmy for his CBS production of "Tonight with Belafonte". Then, the crowning achievement, in 2014, the Academy of Motion Pictures awarded him the Jean Hersholt Humanitarian Award thus earning him an EGOT accreditation.

As an activist and social justice leader, Belafonte met a young Dr. Martin Luther King, Jr. on his historic visit to New York in the early 50s. From that day until Dr. King's assassination, Belafonte and King developed a deep and abiding friendship. Dr. King said of his friend, "Belafonte's global popularity and his commitment to our cause is a key ingredient to the global struggle for freedom and a powerful tactical weapon in the Civil Rights movement here in America. We are blessed by his courage and moral integrity."

Belafonte was also instrumental in bringing the music of Africa to the rest of the world including artists such as Hugh Maskela and Miriam Makeba with whom he won a GRAMMY Award for their 1965 joint album, "An Evening with Belafonte and Makeba."

Disturbed by war, drought, and famine in Africa, Belafonte, along with manager Ken Kragen guided and directed the project known as USA for Africa which spawned the all-star single, "We Are the World" recorded on January 28, 1985.

Belafonte was also at the forefront of the movement to end the oppressive apartheid government of South Africa and strongly advocated for the release of his friend, Nelson Mandela after twenty-seven and a half years of incarceration. He was designated by the African National Congress to organize Mandela's triumphant tour of America beginning with a ticker tape parade up Broadway in June 1990.

Harry Belafonte has been honored many times by such diverse groups as the American Jewish Congress, the NAACP, the City of Hope, Fight for Sight, The Urban League, The National Conference of Black Mayors, the Anti-Defamation League of B'nai B'rith, the ACLU, the State Department, the Boy Scouts of America, Hadassah International and the Peace Corps. He was the first recipient of the Nelson Mandela Courage Award and was honored at the White House with the 1994 National Medal of Arts from President Clinton for his contributions to our nation's cultural life. He has received honorary degrees from Spellman College in Atlanta, Tufts University, Bard College, Doctor of Humane Letters from Columbia University and many others. He was the 2013 recipient of the Spingarn Medal, the most prestigious award bestowed by the NAACP. In 2017, the Harry Belafonte 115th Street Library was dedicated, which is located one block from where he grew up in Harlem.

In 2021, Belafonte was named a Chevalier of the Legion of Honor by decree of the President of the Republic of France. The award was presented by Ambassador Philippe Etienne during a private ceremony in New York City. The Order of the Legion of Honor is the highest award bestowed by the French government.

His final honor was being inducted into the Rock & Roll Hall of Fame in November 2022 when he received the Early Influence Award. This award is given to artists whose music and performance style have directly influenced, inspired, and evolved rock & roll and music impacting youth culture.

Director's Statement



"I try to envision playing out the rest of my life almost exclusively devoted to reflection but there is too much of the work to be done. Somewhere in this moment my soul, all that I have felt, all that I have experienced demanded me to ask, what do you do now."

- Harry Belafonte

These words, this plaintive plea, are spoken by Harry at the end of *Sing Your Song*, the film I made about his life as an artist and activist. The film's storyline began in 1927 and ended in 2010 - at which point the next chapter, *Following Harry* begins.

In 2011, Harry invited me to share space within his brand-new office located on the top floor of the Martin Luther King Building in Manhattan. In 2012, with the murder of Trayvon Martin, I was given the intimate vantage point of a first-hand witness to Harry's quest to engage the most influential and expansive minds of the youth, artists, and activists alike. The questions Harry raised, the answers he unearthed and the radical challenges he put forth as to where we are as a nation, as a world, inspired and motivated the next generation of leaders, creators and activists. I felt this could become a blueprint for the future. At this point in Harry's life, I recognized the film would also be a story of aging, of legacy, of responsibility for what one leaves behind. With Harry Belafonte's uniquely postmodern twist on history, and his commitment to building a compassionate world, *Following Harry* suggests that if we cannot position ourselves to see history through our own present-day experience, then how can we envision the future that we are determined to change for the better?

Featuring
(In Order of Appearance)

Carmen Perez – Carmen Perez is an award-winning civil and human rights leader and Chicana feminist. She is President & CEO of The Gathering for Justice and co-founder of Justice League NYC and Justice League CA where she spearheaded campaigns such as Free Meek Mill and Take a Knee with Colin Kaepernick. Carmen was a National Co-Chair of the 2017 Women's March on Washington, drawing over 5 million people worldwide. Additionally, she co-founded Women's March Inc. and Poderistas. Carmen was named Fortune's Top 50 World Leaders, TIME's 100 Most Influential People, Glamour Woman of the Year, Forbes' 100 Mujeres Mas Poderosas and received the keys to the city of her childhood hometown, Oxnard.

Aloe Blacc - Grammy-nominated, singer/songwriter, Aloe Blacc, who is known for major hits such as “I Need A Dollar”, “The Man”, and “Wake Me Up”, pledged early in his career to use his music for positive social transformation. A recipient of RIAA diamond certification, his song “WAKE ME UP” with Avicii, has reached over 2 Billion streams. Aloe is currently working on his next musical projects with a focus on amplifying the mission of non-profit organizations. In addition to music, Aloe is the founder of Major Inc, a biotech company focused on preventing future pandemics and infection from disease.

Jasiri X - Jasiri X is the first independent Hip-Hop artist to be awarded an Honorary Doctorate, which he received from Chicago Theological Seminary in 2016. Still, he remains rooted in the Pittsburgh-based organization he founded, 1Hood Media, whose mission is to build liberated communities through art, education, and social justice. In 2017, he received the Nathan Cummings Foundation Fellowship to start the 1Hood Artist Academy. Jasiri is also a recipient of the Rockefeller Foundation Bellagio Residency, the USA Cummings Fellowship in Music, the Robert Rauschenberg Foundation Artist as Activist Fellowship, and the President's Volunteer Service Award under President Barack Obama.

Aja Monet – Aja Monet is a Surrealist Blues Poet. She follows in the long legacy and tradition of poets participating and assembling in social movements. Aja Monet has collaborated across mediums and disciplines helping to shape and shift culture working with many internationally established artists, scholars, activists, and organizers. Her poems explore resistance, love, spirituality, and femininity. Her first full collection of poems entitled, my mother was a freedom fighter was nominated for a NAACP Image Award for Poetry and in 2019 she was awarded the Marjory Stoneman Douglas Award for Poetry. Monet's debut poetry album, when the poems do what they do (2023) was nominated for a Grammy Best Spoken Word Poetry Album.

Purvi Shaw – An experienced movement lawyer, civil-rights litigator, policy advocate, and law professor, Purvi Shah has spent her career at the intersection of law and social movement. After a decade of providing legal support to grassroots movements, Purvi founded Movement Law Lab to build a new generation of legal organizations and lawyers with the skills, know-how, and vision to use law to create social change. Purvi's notable contributions include co-founding Law For Black Lives in the wake of the Ferguson uprising and serving as the founding director of the Bertha Justice Institute, the nation's first movement lawyering center.

Jesse Williams - Jesse Williams is an activist, actor, entrepreneur and former high school teacher. His Broadway debut earned him a Tony Award nomination in the lead role in *Take Me Out*. Jesse came to fame playing ‘Dr. Jackson Avery’ on *Grey’s Anatomy* and has appeared in

TV and films including *The Cabin in the Woods*, *Little Fires Everywhere*, Lee Daniels' *The Butler* and *Selah and the Spades*.

Williams produced the 2020 Oscar winning short film *Two Distant Strangers* and served as senior producer and correspondent alongside Norman Lear for EPIX docuseries *America Divided*. He also executive produced the 2016 documentary *Stay Woke: The Black Lives Matter Movement*.

Kerry Kennedy - Kerry Kennedy enjoyed a close relationship with Harry Belafonte and members of his family. As a trusted pal and advisor on the RFK Human Rights Board, Kerry often relied on Harry's wisdom and drew from his experience and advice on a myriad of issues. She sought his opinions and learned from his perspective of our civil rights history of which he had been such an important part. Kerry is President of Robert F. Kennedy Human Rights. She is the proud mother of three daughters, Cara, Mariah, and Michaela. A human rights activist and lawyer, she authored New York Times best seller *Being Catholic Now*, as well as *Speak Truth to Power* and *Robert F. Kennedy: Ripples of Hope*.

Matt Post - Matt Post is a student at Yale Law School and leader in the gun safety movement. Matt spent four years working for gun violence prevention organization March For Our Lives: organizing in his community, speaking before the 700,000 protestors assembled at the original 2018 demonstration, building the organization's national grassroots chapter network, and then founding the group's legal advocacy arm, which brings the voices of survivors into the courts. He also served as a school board member in his hometown of Montgomery County, Maryland, where he fought to close racial and socioeconomic disparities in opportunity.

Kazu Haga - Kazu Haga is a trainer and practitioner of nonviolence and restorative justice, a core member of Building Belonging, the Ahimsa Collective and the Fierce Vulnerability Network, is a Jam facilitator and author of *Healing Resistance: A Radically Different Response to Harm*. He works with incarcerated people, youth, and activists from around the country. He has over 20 years of experience in nonviolence and social change work, and has been an active trainer since 2000. He is a resident of the Canticle Farm community on Lisjan Ohlone land, Oakland, CA.

Sean Pica - Sean Pica is the Executive Director of Hudson Link for Higher Education in Prison, a non-profit organization that provides college education and reentry support to currently and formerly incarcerated people. Hudson Link has nearly 600 students enrolled annually across six prisons and has awarded more than 1,000 college degrees in partnership with nine colleges. Sean launched New Beginnings, a reentry housing initiative where formerly incarcerated students renovate abandoned properties creating housing for other returning students. He is the Board Chair of the Alliance for Higher Education in Prison and serves on the NYS Council on Community Re-Entry and Reintegration.

Also Featuring

Phillip Agnew

Rev William Barber

Gina Belafonte

Chuck D

Angela Davis

Rosario Dawson

Jaime Foxx

Choir Master Joe

Jindai Joseph

Talib Kweli

Tamika Mallory

Thenjiwe McHarris

Steven Pargett

Tef Poe

RodStarz

Tory Russell

Linda Sarsour

Dr. Cornell West

Zendaya

The Filmmakers

Susanne Rostock – Director/Producer/Editor

Long esteemed as "an aural and visual poet", Susanne Rostock's filmmaking is a stunning 40 years of some of the most compelling documentaries of each decade. Her most recent film as director/editor, *Following Harry*, joins the artist and activist Harry Belafonte, beginning at the age of 84, as he embarks on a twelve-year journey to find out how to redirect oppression to oblivion. The film premiered at the Tribeca Film Festival in June, 2024. This film is a sequel to her film, *Sing Your Song*, about Harry Belafonte's earlier life as an artist and activist and was chosen to open the U.S. Documentary Competition section of the 2011 Sundance Film Festival, where it was described as a story "told with a remarkable sense of intimacy, visual style and musical panache". This film continues to be in worldwide theatrical distribution and television broadcast and has aired on HBO. *Sing Your Song* received top honors in festivals around the world, was shortlisted for an Oscar, and garnered the NAACP Image Award and a Gracie for Outstanding Director.

Rostock, an EMMY NOMINATED editor and director, has achieved recognition on a myriad of films that continue to endure and resonate. In addition, her films have earned acknowledgement from multiple national and international festivals, had theatrical distribution, and aired on numerous television and cable platforms – HBO, BBC, PBS, etc. Her 20-year multi-award-winning collaboration as editor with director Michael Apted has produced such richly provocative films as: *The Long Way Home*; *Incident At Oglala*; *Me & Isaac Newton*; *Inspirations*; *The Power of The Game*; *Moving The Mountain*.

Rostock is presently engaged in producing, directing, editing the documentary *Between Starshine and Clay: The Hidden Diary of Diahann Carroll*, co-directed by Suzanne Kay and Executive Produced by Serena and Venus Williams. The very deep, brutally honest passages in the diary not only speak truths to the past but resonate with the inner lives of women today.

Susanne studied anthropology and ethnographic filmmaking with Margaret Mead at Columbia University and received an MFA in Filmmaking from New York University. She resides in New York City.

Frankie Nasso – Producer

Frankie is an award-winning Director and Producer with over 1 Billion views on YouTube for his work with artists including Andrea Bocelli, Beyoncé, Ice-T, Lil Wayne, and RZA. He has directed Academy Award-Nominated and Emmy Award-Winning actors, and his films have earned recognition at the top film festivals in the world, including Berlinale, Cannes, Sundance, SXSW, Tribeca, and Venice.

One of his greatest achievements came when Frankie was selected as 2nd Unit Director and Co-Producer for the documentary feature film *Sing Your Song*, based on the life of entertainer and humanitarian Harry Belafonte. Frankie captured intimate footage of Mr. Belafonte throughout the US and Europe over the course of two years, and he considers it a life-changing experience. The film would go on to premiere at the Sundance Film Festival Opening Night Gala and win the NAACP Image Award for Best Documentary before being acquired by HBO Documentary Films and shortlisted for the Academy Award for Best Documentary Feature. Prior to that he

and his team won the highly competitive Spike Lee Babelgum Award in Cannes for the crime/drama short film *Officer Down*. Frankie's recent work as an additional cinematographer can be seen in Netflix's documentary *Joan Didion: The Center Will Not Hold*.

Today Frankie is in post-production on his first feature-length directorial debut, a documentary on 3-Michelin-Star-Chef Curtis Duffy and his tumultuous past from childhood tragedy to culinary triumph.

Martina Radwan – Director of Photography

Martina, a German/Syrian, is an accomplished cinematographer and filmmaker based in New York City. Originally from Berlin, she embarked on her career as an Assistant Camera for fictional films, honing her passion and skills for visual storytelling. After moving to New York City in the mid 90's, she DP'ed several fiction films before she developed a deep interest in documentaries, particular observational films.

Her body of work includes countless renown, award winning titles like *Food And Country*, *Boys State*, *Inventing Tomorrow* and *The Final Year*. *Saving Face*, the 2012 Academy Award Winner for Short Documentary and Emmy winner, earned her an Emmy nomination for Outstanding Cinematography in 2013. Continuing to push her own boundaries, Radwan directed two award winning shorts that played on national and international festivals. *Tomorrow, Tomorrow, Tomorrow* is her first feature-length film as director.

Hahn Rowe – Composer

Drawing from his background in a wide field of genres including rock, classical, film, theater, improvised, and electronic music – composer, producer, multi-instrumentalist Hahn Rowe has developed a uniquely personal sonic language, fusing disparate musical elements into atmospheric, polymorphic soundscapes. He has harnessed a keen ability to bridge and meld acoustic sounds with the infinite textures available through analog and digital processing to create strangely organic and emotional sonic realms. Equally at home performing on violin, guitar, and digital/electronic studio instruments, Hahn Rowe has retained his unique sensibilities while crossing musical borders.

Arriving to New York City in the early 80's, he was exposed to the cross-pollinating music and art scenes and soon after joined the Glenn Branca ensemble performing on guitar and violin. It was there he met members of the “chamber rock” group Hugo Largo, becoming a full-time member on electric violin and providing engineering and production on two albums released on Brian Eno's Opal label.

His multifaceted approach to music making found him in wildly varying environments ranging from playing guitar with Gnawa musician Hassan Hakmoun in Zahar, violin duties with the recorded and live projects of Jim Thirwell (Foetus), studio work with the likes of Ikue Mori, Tom Cora, Moby, Syd Straw, R.E.M., and Swans, remixes for Yoko Ono, and engineering/mixing recordings for people such as John Zorn, Roy Ayers, Bill Laswell, and Antony and the Johnsons. As a producer, Hahn Rowe has worked with David Byrne on his album “Feelings” and Hugo Largo vocalist Mimi Goese on her solo release “Soak”.

A recipient of three New York Dance and Performance Awards (AKA 'Bessie'), Hahn Rowe has a long history scoring music for dance and theater, working with Benoît Lachambre, Bebe Miller, John Jasperse (with the International Contemporary Ensemble), Louise Lecavalier, Antonija Livingstone, and Simone Aughtterlony. Since 1991, he has been in collaboration with Brussels/Berlin based choreographer Meg Stuart (Damaged Goods) which has resulted in the creation of seven evening length dance/theater works and hundreds of performances worldwide.

Hahn Rowe is currently active as a composer for film and television, creating scores for films such as *Clean, Shaven* by Lodge Kerrigan, *Spring Forward* and *The Cold Lands* by Tom Gilroy, *Married in America* by Michael Apted and *Sing Your Song* by Susanne Rostock. Recently, he created a live sound installation for the month-long chain performance, *Ghost Telephone*, curated by Adrian Heathfield and presented in the Biennale of Sydney (2016), and a live sound score for the light/performance work, *A Possibility of an Abstraction* by Germaine Kruijff.

Key Executives

Edward Zeng - Producer

Edward has diverse interests across media, arts and entertainment. In addition to his role as Executive Producer and Producer on *Following Harry*, he is a co-owner of the prestigious Gallery Milmar with locations in Carmel and New York City.

Mr. Zeng is a serial entrepreneur, venture investor and private equity fund manager based in Silicon Valley with satellite offices in New York City, the Middle East, Europe, and China. The World Economic Forum selected him as a "Global Leader of Tomorrow." He has been profiled by Forbes, Time Magazine, Red Herring, and the South China Morning Post. Most recently, Mr. Zeng was recognized at the 2023 APEC Summit for his leadership in sustainable technology investing.

He holds academic degrees from Tsinghua University, where he was a recipient of the Annual University Top Prize, and the University of Toronto. Mr. Zeng formerly served as an Adjunct Professor at Tsinghua University's Schwarzman College. He has published 50 academic papers and five books on economics, e-commerce, mathematics, and philosophy.

Pamela Belafonte - Executive Producer

Pamela was born in New York City and grew up outside of Boston. Returning to New York in 1970 after completing her Masters' degree, Pam established herself as a successful photographer, running a studio on Madison Avenue for families and children, while also raising two of her own. She created photographs for numerous record albums and book jackets before turning her artistic talents to the political scene, working as a photographer for New York City Mayor John Lindsay and Antonio Olivieri.

The global struggle against Apartheid in South Africa had a profound impact on Pam's life. She recalls, in the early 1980s, being introduced to township theatre and mesmerized by an anti-apartheid play called ASINIMALI which had come to Harlem for a short run. She urged everyone she knew at the time—including Paul Simon and Harry Belafonte—to support the show, and it was eventually brought to Broadway.

Pam and Harry Belafonte married in 2008. For the next 15 years, Pam was deeply involved in the multifaceted work of music and activism that characterized Harry's life. As his closest confidant and advisor, Pam played an integral role in managing the work—editing, organizing, writing, and traveling all over the world.

Mimi Polk Gitlin – Executive Producer

Mimi Polk Gitlin produced one of the most talked about films of its decade, *Thelma and Louise*, which was nominated for 5 Academy Awards and 5 Golden Globes and won the Oscar and Golden Globe for Best Screenplay. She has over 30 years of experience as a Producer and Film Production/Finance Executive. Her company Gaia Entertainment develops, produces and partially finances impactful scripted and non-scripted series and features. Gitlin produced the documentary *Freak Power* about Hunter Thompson's run for Sheriff of Aspen in 1970. Gaia's animated film, *The Breadwinner* was nominated for an Academy Award and went on to win 19 prestigious awards around the world.

Gaia has a number of scripted features in development including *In Amber's Wake* with Christine Leunens (*Jojo Rabbit*) and *Enemy of the People* with Andy Black (*Narcos*). Prior to Gaia, Gitlin served for three years as an Executive at the financing company Grosvenor Park Media working on films that include *PS I Love You*, *Penelope*, *Miss Potter* and Academy Award winning *The Hurtlocker*. Prior to Grosvenor Park, Gitlin was partnered for thirteen years with acclaimed directors Ridley and Tony Scott overseeing the companies financing, and film and television production. Some of the films she served as a producer or an executive on include *The Browning Version*, *Someone to Watch Over Me*, *Black Rain*, *White Squall*, *Crimson Tide* and *True Romance*.

During Gitlin's Tenure she was instrumental in bringing the Scott brother's together to form Scott Free as well as securing production deals with Paramount, 20th Century Fox/RCS and Disney/Largo.

David Dinerstein – Executive Producer

David Dinerstein won an Academy Award for producing the Best Documentary *Summer Of Soul*. He served as President at Paramount Pictures and was a senior studio executive at 20th Century Fox and Miramax Films. He has been involved in the production, marketing or distribution on over 200 movies including *Pulp Fiction*, *American Hustle*, *Her*, *The Illusionist*, *The Full Monty*, *Paris Is Burning*, *You Can Count On Me*, *Mad Hot Ballroom*, and *Hustle & Flow*.

Dinerstein has won numerous other awards including the Grammy, BAFTA, Independent Spirit Award, PGA, AFI, Critics Choice Documentary Award and the 2021 Sundance Grand Jury Prize and the Sundance Audience Award. He helped launch the filmmaking careers of many iconic directors including Quentin Tarantino, Steven Soderberg, Ahmir "Questlove" Thompson, Paul Greengrass, Justin Lin, Sofia Coppola, Baz Luhrman, Jane Campion and Kevin Smith. His films have garnered over 100 Academy Award Nominations and 15 Academy Awards. In 2014 his films received 17 Academy Award nominations including 2 for Best Picture.

Dinerstein has a broad range of experience in entertainment production, programming, acquisitions, finance, international sales, marketing and distribution. He has built and managed several companies from their inception. Dinerstein co-founded Paramount Vantage, where he supervised all aspects of the business, including co-productions, acquisitions, finance, operations, marketing, and distribution of a full slate of feature films. Dinerstein was one of the original architects of Fox Searchlight Pictures.

Dinerstein served as the Executive Producer on the Academy Award nominated, Netflix documentary *Winter On Fire: Ukraine's Fight For Freedom*, for which he was also nominated for an Emmy Award. Dinerstein also served as the Executive Producer on the HBO documentary *Cries From Syria*, for which he received an Emmy Award nomination. On the narrative side, he served as an Executive Producer on the Golden Globe nominated *A Private War*, the reboot of the elevated horror film, *The Strangers: Prey At Night*, and *Kidnap* starring Halle Berry.

Dinerstein is an invited speaker and panelist around the world on the subject of film production, distribution, financing and marketing. He was elected to the Board Of Governors at the Academy of Motion Picture Arts & Sciences, and he is a voting member of AMPAS and the Recording Academy.

Credits

Following Harry

In loving memory of
Harry Belafonte

A film by
Susanne Rostock

Producers
Frankie Nasso
Edward Zeng
Susanne Rostock

Executive Producers
Harry Belafonte
Pamela Belafonte
Mimi Polk Gitlin
David Dinerstein
Jeffery P. Kranzdorf
Karol Martesko-Fenster

Co-Producer
Douglas Dicconson

Edited by
Susanne Rostock

Cinematographer
Martina Radwan

Composer
Hahn Rowe

Co-Executive Producers
Irene Mu
Kimberly Olsen

Featuring
(in order of appearance)
Harry Belafonte
Carmen Perez
Thenjiwe McHarris
Phillip Agnew
Steven Pargett
Jamie Foxx
Talib Kweli
Aloe Blacc
Chuck D

Rosario Dawson
Jasiri X
Aja Monet
RODSTARZ
Purvi Shaw
Tef Poe
Tory Russell
Dr. Cornell West
Jesse Williams
Gina Belafonte
Angela Davis
Rev William Barber
Paula Mendoza
Tamika Mallory
Linda Sarsour
Kerry Kennedy
Matt Post
Kazu Haga
Jindai Joseph
Sean Pica
Choir Master Joe
Jayri Alvarez
Brandon Suazo-Lino
Kamyra Bartholomew
Allyssa Jeanty
Taylor Shantell aka Monique Barnett
Emil Gloin
Ebony Jones-Llopiz
David J. Wish
Yana Weiss
Simba Aponte aka OBah
Brian Satz

Line Producer
Nico Sforza

Production Manager
David Johnson

Field Producers
Gema Interiano
Kakuna Kerina
Brian Satz
Dani Prados

Additional Cinematography
Thorsten Thielow
Mai Iskander
Nicholas Kraus
Laela Kilbourn

Katy Scoggin
Ray Foley
John Northrup
Michael Koshkin
Serena Hodges
Charlotte Kaufman
Rocco
Laura Nespola
Alyson Thompson
Maria Gambale
Christopher Cannucciari

Sound Mixer
Dolmar Pedro

Additional Sound Mixing

Tammy Douglas
Richard Fleming
Nico Mazet
Zach Bishop
Ana Saldana
Jose Araujo
Adam Foster Jacobs
Cephas Asamany

Production Assistants

Baek D. Medina
Brianna Cofield
Yitzhak Franco
Anjette Rostock
Ella Caterini
Kevin Sanchez
Al-Majid Edwards
Cameron Campbell
Isaiah Lauwerys
Samuel Perez
Steven Karp
Chris Manfugus
Madeline King

Associate Producers

Helena Zeng
Cynthia Zeng

Sound Design/Mixer

John Bowen

Archival Research

Helen Weiss

Transcriber
Diane George
The Transcription House

Graphic Design Artist
Colin Metcalf

Motion Graphics Artist
Jaclyn Cataldi

Web Design & IT Services
Matthew Broadfoot

Post-Production Finishing Services by
PostWorks New York

Colorist
Brian Woos

Supervising Conform Editor
Jeff Cornell

Conform Editor
Ryan McMahon

Color Assistant
Sam Ferguson

Finishing Producer
Patriciana Tenicela

Account Executive
Pete Olshansky

Grooming for Jesse Williams provided by
Brittany Whitefield

Very Special Thanks to
Sankofa
The Gathering For Justice
Beyond The Box
Julius R. Nasso
George Gresham
1199, SEIU
Highlander Research and Education Center
Maria Cuomo Cole and Kenneth Cole
Paula Weinstein
Emil McGloin
Jamal Joseph
Ken Sunshine

Paula Witt
Tony Tabatznik
Michael Cohl
The Emerson Collective
The Apollo Theater

Special Thanks to

Zendaya

Jay-Z

Usher

Common

Jasiri X

Sing Sing Correctional Facility

Horizon House Juvenile Center

Voza Rivers

Nane Alejandrez

Mali Music

Resistance Revival Chorus

“Commisioner Gordon” Williams

Raoul Roach

Luis Torres

Ryan Brown

Abuline Okonofua

City Winery

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