



# EVERYWHERE MAN: The Lives and Times of Peter Asher

Directed By Dan Geller and Dayna Goldfine

**\*\*WORLD PREMIERE - 2025 TELLURIDE FILM FESTIVAL\*\***



English | 118 mins | United States

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## **LOGLINE**

Blending documentary and musical memoir, *Everywhere Man* tells the extraordinary life story of Peter Asher—pop star, producer, manager, and confidant to legends from Paul McCartney to James Taylor, Linda Ronstadt, Carole King, and many more—across six decades at the heart of rock and roll history.

## **SYNOPSIS**

*Everywhere Man* is a feature-length documentary inspired by musician, producer, and manager Peter Asher's celebrated cabaret show *A Musical Memoir of the '60s and Beyond*. Like his stage performance, the film traces an extraordinary life lived at the center of modern music history. From his early years as a child actor in 1950s London to the Swinging Sixties, Asher emerges as a Zelig-like figure in the culture of the era: one half of the pop duo "Peter and Gordon," recipients of four chart-topping hits penned by Paul McCartney; the first head of A&R at Apple Records; and co-owner of the Indica Gallery, the epicenter of London's countercultural art scene.

Asher helped define a generation of singer-songwriters as producer and manager for James Taylor, Linda Ronstadt, and others, cementing his reputation as one of music's most influential behind-the-scenes forces of the 1970s and '80s. In the present day, he remains a vital creative force, still performing, producing, and most recently collaborating with Barbra Streisand on her acclaimed *The Secret of Life* duets album.

Featuring intimate interviews with James Taylor, Linda Ronstadt, Carole King, Kate Taylor, Lyle Lovett, Natalie Merchant, Marianne Faithfull, Paul Jones, Danny Kortchmar, Waddy Wachtell, Lee Sklar, John Boylan, Paul Shaffer, and Paul McCartney [in voiceover], as well as cultural icons Steve Martin, Eric Idle, Twiggy, and Pattie Boyd, *Everywhere Man* paints a vibrant portrait of a man whose life intersects with some of the greatest artists and moments of the last six decades. The soundtrack—woven from the timeless hits of those featured—creates a score as unforgettable as the story itself.

## **DIRECTOR'S STATEMENT**

EVERYWHERE MAN: The Lives and Times of Peter Asher

***Written by Dan Geller and Dayna Goldfine***

In December 2019, Linda Ronstadt, whom we had gotten to know over several years through mutual friends, invited us to join her at a cabaret show starring her longtime manager and record producer, Peter Asher. Neither of us knew anything about Asher, nor are we cabaret aficionados, but Linda has excellent taste, so we went along for the ride. The show was at Bimbo's 365 Club, a historic San Francisco music venue. The lights went down, the delightful face of Eric Idle popped up with a witty introduction, and moments later an elfin septuagenarian British gentleman wearing a dazzling suit strode on stage to begin an evening of stories and song. The show that unfolded took us on a gleeful trip through the key pop musical and cultural moments of the 1960s, 70s and beyond: the Beatles and the British Invasion, Swinging London, Apple Records, Twiggy, Marianne Faithfull, Yoko Ono and many other icons of that era, plus James Taylor, Carole King, Linda Ronstadt and the 1970s Los Angeles music scene, all as seen through the eyes of a master raconteur who'd somehow been at the epicenter of everything. We were both completely enthralled and halfway through the show, we leaned towards each other and asked, "Could we use this amazing musical as the spine for a documentary?"

After the performance Linda introduced us to Peter and we broached the subject. Although he modestly wondered who would really want to see such a film, Peter didn't say, "No." Thus began a long series of brainstorming conversations during which the three of us explored how we might use Peter's Memoir show as the backbone to take audiences on that same magical ride, while cinematically deepening the narrative with first-person interviews, more extensive archival materials and a soundtrack featuring recordings by the Beatles, James Taylor, Carole King, Linda Ronstadt and more.

As we got to know Peter through these conversations we grew even more captivated by his storytelling abilities, which utilize a droll and self-deprecating sense of humor to illustrate a series of gob smacking, Zelig-like adventures that go far beyond even those covered in his cabaret show. We also realized that, unlike Zelig, Peter has been a true actor at the center of the stories he tells as opposed to simply an observer. In short, we became even more convinced that we wanted to give film audiences that same feeling of "Really?!" which makes learning about Peter's life so much fun. Plus, through it all, we shared a growing excitement about the formal challenges of combining the traditional documentary language we've been using for over 30 years [first-person interviews, archival materials and verité scenes] with the multi-camera stage show as presented by Peter's musical memoir.

But then COVID intervened, and three years passed. Finally, Peter asked, "Are we just going to keep talking or are you really going to make a film?" And to our amazement, Linda Ronstadt (who rarely opts to appear in front of the camera anymore) jumped in to say she'd be our first

interview. Linda's interview led to others with James Taylor, Carole King, Steve Martin and many more. We also traveled with Peter to London to visit his old haunts and interview key protagonists from his Swinging '60s era: Twiggy (interviewed at Abbey Road Studios where Peter and Gordon recorded their first hits), Paul Jones, Pattie Boyd as well as John Dunbar and Barry Miles, Peter's partners in the groundbreaking Indica Bookshop and Art Gallery (where among many hip happenings, John met Yoko). Again and again we discovered that Peter's reputation as a producer and manager who is not only brilliant, but also ethical and honest, meant that doors opened quickly whether they were to artists who seldom give interviews or to hallowed organizations like Apple Corps.

These interviews together with a wealth of archival materials, two performances of Peter's Memoir show filmed before live audiences at Bimbo's 365, and a soundtrack comprising 70 of the greatest hits from James Taylor, Carole King, Linda Ronstadt, the Everly Brothers, Elvis Presley, Del Shannon, Buddy Holly and the Beatles provide the basis for a hybrid cabaret show cum historical documentary.

As filmmakers who came of age listening to and revering the singers, songwriters and musicians who appear in EVERYWHERE MAN, we thought we were relatively savvy about their narratives, but until this project we had no idea about the myriad ways in which Peter shaped and influenced not only their individual origin stories, music and careers, but also some of the now-accepted paradigms about the music industry in general.

We are thrilled to be able to take audiences on a joyous romp through the many lives of Peter Asher as well as those of all whose destinies were changed by association with him. We hope that people will enjoy our cinematic ride alongside these many cultural icons while steeped in a treasure of archival materials and surrounded by one great song after another.

*Dan Geller and Dayna Goldfine*

## **ABOUT THE TEAM**

### **Peter Asher, CBE**

Asher was born in London June 22, 1944, the son of a doctor and a professional musician. He was educated at Westminster School in London and at Kings College, London University, where he studied philosophy.

Peter's entry into the world of the performing arts was as a child actor. At the age of eight he starred in his first film, "The Planter's Wife" as the son of Claudette Colbert and Jack Hawkins. He went on to act extensively in various film, TV, radio and stage productions.

His legendary music career began in 1964 as one-half of the singing duo Peter & Gordon, who amassed nine Top 20 records during their career. Their debut single, "A World Without Love" – a song given to them by Paul McCartney – went to number one in over 30 countries, including the U.S. and U.K. In 1968, Mr. Asher became head of A&R for the Beatles newly formed record company, Apple Records, where he found, signed and produced James Taylor and worked closely with the Beatles on their individual projects. During this period he became a key figure in the "revolution" of The Sixties, founding the book shop and art gallery "Indica" (where John and Yoko met and where Allen Ginsberg and William Burroughs did readings) and found himself at the center of an era of profound social and artistic change.

In 1969, Asher moved to the U.S. and founded Peter Asher Management, representing James Taylor and, beginning in 1973, the management and production of Linda Ronstadt as well. Peter Asher Management became one of the most successful Artist Management companies in the US, handling artists such as Joni Mitchell, Randy Newman, and Carole King as well as James and Linda.

As a producer, Mr. Asher has worked with such diverse artists as James Taylor, 10,000 Maniacs, Elton John, Bonnie Raitt, Diana Ross, Neil Diamond, Ringo Starr, Linda Ronstadt, Cher, Morrissey, Robin Williams, Jane Monheit, Kenny Loggins, The Dixie Chicks, Rodrigo y Gabriela, Hans Zimmer and Billy Joel, among many others. He has been awarded 37 RIAA-certified gold albums and 22 platinum albums in the U.S., and many more internationally. Mr. Asher has produced thirteen Grammy Award-winning recordings, and in 1977 and 1989 was honored individually with the Grammy Award for "Producer of the Year". He won a further Grammy in the category of "Comedy Album of the Year" for his production work with Robin Williams. And he is the only Producer in history to have ever appeared on a cover for Rolling Stone. His most recent recording project was as co-producer of Barbra Streisand's stunning new "The Secret of Life" duets album.

In August 2005, after a 38-year gap, Peter & Gordon reunited in New York for a benefit concert for Mike Smith of the Dave Clark 5. This reunion proved so successful that Peter and Gordon went on to perform together on various special occasions just for the fun of it until Gordon's

untimely death in July of 2009. Since then Peter has continued to be in high demand as a record producer, consultant, lecturer and as a performer again in his successful one-man show, "A Musical Memoir of the 60s and Beyond." He also tours on occasion with guitar great Albert Lee as an acoustic duo, and with old friend Jeremy Clyde of Chad & Jeremy.

Always open to new challenges, Peter became a radio host for the first time in 2017. "Peter Asher: From Me to You" made its debut in May 2017, and a new episode is heard four times each week on the Beatles Channel on SiriusXM. The show is in its eighth year, with over 100 episodes broadcast and a listenership of several million people in the United States and Canada each week.

The radio show spawned an invitation from publisher Henry Holt to release a book as a companion piece, and thus on October 29, 2019, Peter Asher made his debut as an author. "The Beatles: From A to Zed" explores the music of the Beatles with anecdotes from Peter's own history.

**Dan Geller — Director/Producer/Camera**

**Dayna Goldfine — Director/Producer/Location Sound**

For over 35 years, Emmy-award winning directors/producers Geller and Goldfine have jointly created critically acclaimed multi-character documentary narratives that braid the personal stories of their protagonists to form a larger portrait of the human experience. Their most recent film, HALLELUJAH: Leonard Cohen, A Journey, A Song, debuted in September 2021 at both the Venice and Telluride Film Festivals, had a worldwide theatrical release via Sony Pictures Classics and was shortlisted for a documentary Oscar. Hallelujah is currently streaming on Hulu.

Geller and Goldfine's work also includes The Galapagos Affair: Satan Came to Eden (2013), which had its world premiere at the Telluride Film Festival and its European premiere in Berlin, and played theatrically internationally; Something Ventured (2011), which premiered at SXSW and went on to play festivals and screen internationally, as well as in educational distribution, VOD and DVD worldwide, including a national PBS broadcast in January 2013; Ballets Russes (2005), which was recognized as one of the top five documentaries of 2005 by the National Society of Film Critics and the National Board of Review, appeared on a dozen critical top-ten lists, including Time Magazine, the Los Angeles Times, the Hollywood Reporter, the San Francisco Chronicle and Slate; Now and Then: From Frosh to Seniors, which premiered theatrically in October 1999 and aired on PBS in October 2000 as the lead program of the Independent Lens series; Kids of Survival: The Art and Life of Tim Rollins + K.O.S. (1996), a feature-length documentary about the South Bronx-based art group, which aired on Cinemax in September 1998 and was the recipient of two national Emmy Awards; Frosh: Nine Months in a Freshman Dorm (1994); and, the award-winning Isadora Duncan: Movement from the Soul (1988).

Dan Geller and Dayna Goldfine were admitted to the Documentary Branch of The Academy of Motion Picture Arts and Sciences in June 2014.

**Darren Lund, Editor**

An award-winning editor of feature documentaries including *Sam Now* (2022), *Dirtbag: The Legend of Fred Beckey* (2017), *K2: Siren of the Himalayas* (2012) and *Sonicsgate: Requiem for a Team* (2009), Lund has also worked on narrative shorts and music videos for artists such as Carseat Headrest, Blue Scholars, and Alela Diane, and live recordings of artists such as Fleet Foxes and Perfume Genius. Raised in the Pacific Northwest and now living in Seattle, he is an avid traveler, a soccer fan, and a cat person.

**Dawn Sutter Madell, Music Supervisor**

A music writer and co-owner of Agoraphone, a company that does music supervision, licensing, and original music production for commercials, television and film, Madell's most recent music supervision credits include Kelly Reichardt's *The Mastermind* (2025), Gary Hustwit's *Eno* (2024), Laura Poitras' *All the Beauty and the Bloodshed* (2022), and George C. Wolfe's *Ma Rainey's Black Bottom* (2020).

**Laurence Juber, Original Score**

A solo performer, recording artist, composer, producer and arranger, Juber's playing fuses folk, jazz, blues, pop and classical styles. First internationally recognized as lead guitarist in Paul McCartney's *Wings*, he established himself as a world-renowned guitar virtuoso and entertainer. As a studio musician Juber's playing is featured on the soundtracks of films including the Academy Award-winning *Dirty Dancing*, *Good Will Hunting*, *Pocahontas* and Ken Burns' *The Tenth Inning*. Juber composed the scores to Paramount's *A Very Brady Christmas* and *The Brady Bunch In The White House*, Apollo Picture's *World Gone Wild* and Nelson Entertainment/BBC's *Little Sweetheart*.

**Jeff Alan Ross, Original Score**

Jeff Alan Ross is musical director and co-producer of *Peter Asher: A Memoir of the 60's and Beyond* as well as the co-producer of Asher's extremely popular show *From Me to You* on Sirius XM's Beatles channel. In the 1980s, Jeff became a member of the legendary band, Badfinger, singing such classics as "No Matter What," and "Day After Day." In 2006, Jeff was the musical director for the reunion of 60s British invasion duo Peter & Gordon, until Gordon's untimely passing in 2009. Recently, he joined *The Lovin' Spoonful* as its front man.

**Jonathan Dana, Executive Producer**

Jonathan Dana has been a pioneer in the independent film business since 1971. He served as Director of Acquisitions and Development at The Samuel Goldwyn Company, President of Motion Pictures and Television at Atlantic Releasing, CEO of specialized distribution company Triton Pictures, and is a longtime executive producing partner with Code Entertainment. He has supervised the acquisition, production, and/or distribution of over 100 movies, both narrative and documentary. *Everywhere Man* is his fifth collaboration with Geller and Goldfine, following *Ballets Russes*, *Something Ventured*, *The Galapagos Affair* and *Hallelujah: Leonard Cohen, a Journey, a Song*.

**Morgan Neville, Executive Producer**

Morgan Neville is an Academy Award, Grammy Award, and Emmy Award-winning director known for his work as a cultural documentarian. His film *Won't You Be My Neighbor?*, a documentary about Fred Rogers, was released by Focus Features in 2018 and has become one of the best-reviewed and highest-grossing documentaries of all time. His 2013 film *20 Feet From Stardom* won the Academy Award for Best Documentary, as well as a Grammy Award for Best Music Film. His most recent films include *Piece by Piece* (2024), *Steve! (Martin): A Documentary in 2 Pieces* (2024) and *Roadrunner: A Film About Anthony Bourdain* (2021).

**Caitrin Rogers, Executive Producer**

Caitrin Rogers is an Academy Award-winning filmmaker who has produced documentaries on a wide variety of subjects from war and politics to music and sports. Her credits include the Emmy-winning *The Tillman Story*, the Grammy-nominated *The Music of Strangers: Yo-Yo Ma and the Silkroad Ensemble* and *20 Feet From Stardom*, which won numerous awards including the 2014 Academy Award for Best Feature Documentary and the 2015 Grammy for Best Music Film. Most recently she produced *Piece by Piece*, *STEVE! (Martin) A Documentary in Two Pieces*, *Taylor Swift: Miss Americana*, *Roadrunner: A Film About Anthony Bourdain*, *Ugly Delicious* and the Emmy nominated *SNL50: Beyond Saturday Night*.

**Michael Drews and Robin Sagon, Executive Producers**

Music mavens and film fanatics, Drews and Sagon have been Executive Producers on Geller/Goldfine documentaries since coming on board *Hallelujah: Leonard Cohen, A Journey, A Song* in 2020. In 2022, they partnered with Geller and Goldfine to form the production company WWOL, LLC. As a team, Drews, Sagon, Geller and Goldfine are committed to pursuing creative documentary endeavors including their upcoming project on which they're collaborating with the technological team behind the groundbreaking *Eno* to bring to life a fascinating slice of silent film era history.

**Keith Putney, Executive Producer**

Through his company Keith Putney Productions, Putney has been bringing live 60's era music and musicians to venues throughout North America for over 20 years. In addition to his ongoing promotion of Peter Asher's *Musical Memoir of the '60s and Beyond*, Putney's most recent shows include *The Best of Badfinger*, *The Beatles' "Revolver" Live*, *Crosby, Stills, Nash & Young's "Déjà Vu,"* *Neil Young's "Harvest"* and *An Evening with Peter and Jeremy* during which Asher teams up with Jeremy Clyde of *Chad and Jeremy*. As well as serving as Peter Asher's longtime manager, Putney managed Gordon Waller throughout the 2000s until his untimely death in 2009. Putney's long association with Waller provided the filmmakers with rare archival interviews and other materials.



## SONG CREDITS/TRACK LIST

### **“I GO TO PIECES”**

Written by Del Shannon  
Performed by Peter Asher

### **“DON’T BE CRUEL”**

Written by Otis Blackwell, Elvis Presley  
Performed by Elvis Presley

### **“FIVE HUNDRED MILES”**

Written by Hedy West  
Performed by Peter and Gordon

### **“A BOY WITH NOTHING”**

Written by Jackie Shannon  
Performed by Peter and Gordon

### **“CRYING IN THE RAIN”**

Written by Carole King, Howard Greenfield  
Performed by Everly Brothers

### **“FROM ME TO YOU”**

Written by John Lennon, Paul McCartney  
Performed by The Beatles

### **“AND I LOVE HER”**

Written by John Lennon, Paul McCartney  
Performed and Arranged by Laurence Juber

### **“A WORLD WITHOUT LOVE”**

Written by John Lennon, Paul McCartney  
Performed by Peter and Gordon

### **“I DON’T WANT TO SEE YOU AGAIN”**

Written by John Lennon, Paul McCartney  
Performed by Peter and Gordon

### **“WOMAN”**

Written by John Lennon, Paul McCartney  
Performed by Peter and Gordon

### **“NOBODY I KNOW”**

Written by John Lennon, Paul McCartney  
Performed by Peter and Gordon

### **“LUCILLE”**

Written by Albert Collins, Richard W Penniman  
Performed by Peter and Gordon

### **“LOST IN THE SHUFFLE”**

Written by Jack McDuffy (BMI), Joel O’Brien  
(BMI)  
Performed by The King Bees

### **“TRUE LOVE WAYS”**

Written by Charles Hardin, Buddy Holly,  
Norman Petty  
Performed by Peter and Gordon

### **“MAKE HER MINE”**

Written by Eric Leese  
Performed by Hipster Image

### **“KNIGHT IN RUSTY ARMOUR”**

Written by George Michael Farr, Chas J Mills  
Performed by Peter and Gordon

**“AS TEARS GO BY”**

Written by Michael Phillip Jagger, Keith Richards, Andrew Loog Oldham  
Performed by Peter Asher, Marianne Faithfull

**“GROW YOUR OWN”**

Written by Kenneth Jones, Ronald Lane, Stephen Marriott, Ian McLagan  
Performed by The Small Faces

**“TO KNOW YOU IS TO LOVE YOU”**

Written by Phil Spector  
Performed by Peter and Gordon

**“REVOLUTION 1”**

Written by John Lennon, Paul McCartney  
Performed by The Beatles

**“WRONG FROM THE START”**

Written by Peter Asher, Gordon Waller  
Performed by Peter and Gordon

**“DO WAH DIDDY DIDDY”**

Written by Jeff Barry, Ellie Greenwich  
Performed by Manfred Man

**“AND THE SUN WILL SHINE”**

Written by Barry Gibb, Maurice Gibb, Robin Gibb (BMI)  
Performed by Paul Jones

**“HELTER SKELTER”**

Written by John Lennon, Paul McCartney  
Performed by The Beatles

**“SOMETHING’S WRONG”**

Written by James Taylor  
Performed by James Taylor, The Original Flying Machine

**“NIGHT OWL”**

Written by James Taylor  
Performed by James Taylor, The Original Flying Machine

**“SOMETHING IN THE WAY SHE MOVES”**

Written and Performed by James Taylor

**“CAROLINA IN MY MIND”**

Written and Performed by James Taylor

**“TAKING IT IN”**

Written and Performed by James Taylor

**“SUNNY SKIES”**

Written and Performed by James Taylor

**“GOODBYE”**

Written by John Lennon, Paul McCartney  
Performed by Mary Hopkin

**“OH BABY, DON'T YOU LOOSE YOUR LIP  
ON ME”**

Written and Performed by James Taylor

**"LET ME RIDE"**

Written and Performed by James Taylor  
Courtesy of Warner Records Inc.

**"UP ON THE ROOF"**

Written by Carole King, Gerald Goffin  
Performed by Carole King and Rudy Lewis

**"HIGHWAY SONG"**

Written and Performed by James Taylor

**LO AND BEHOLD"**

Written and Performed by James Taylor

**"COUNTRY ROAD"**

Written and Performed by James Taylor

**"FIRE AND RAIN"**

Written and Performed by James Taylor

**"YOU MAKE ME FEEL"**

Written by Carole Larkey King, Gerald Goffin,  
Gerald Wexler  
Performed by Carole King

**"YOU CAN CLOSE YOUR EYES"**

Written by James Taylor  
Performed by Kate Taylor

**"BAREFOOTIN"**

Written by Robert Parker  
Performed by Kate Taylor

**"DIFFERENT DRUM"**

Written by Robert M. Nesmith  
Performed by Linda Ronstadt

**"LONG LONG TIME"**

Written by Gary B White  
Arranged and Performed by Laurence Juber

**"HEART LIKE A WHEEL"**

Written by Anna McGarrigle  
Performed by Linda Ronstadt

**"YOU'RE NO GOOD"**

Written by Clint Ballard  
Performed by Linda Ronstadt

**"BLUE BAYOU"**

Written by Joe Melson, Roy Kelton Orbison  
Performed by Linda Ronstadt

**"IT'S SO EASY"**

Written by Charles Hardin Buddy Holly,  
Norman Petty  
Performed by Linda Ronstadt

**"HER TOWN TOO"**

Written by James Taylor, J.D. Souther, Waddy  
Wachtel  
Performed by James Taylor with J.D. Souther  
and Waddy Wachtel

**"ALWAYS WILL"**

Written by Edie Brickell and Stephen Glenn  
Martin

Performed by Edie Brickell and Steve Martin

**"DIABLO ROJO"**

Written by Gabriela Quintero Lopez, Rodrigo  
Pineda Sanchez

Performed by Rodrigo y Gabriela

**"LIKE THE WEATHER"**

Written by Natalie Merchant  
Performed by 10,000 Maniacs

**"WHEN WILL I BE LOVED"**

Written by Phil Everly  
Performed by Linda Ronstadt

**"A WORLD WITHOUT LOVE"**

Written by John Lennon, Paul McCartney  
Performed by Peter Asher, Lyle Lovett, Rufus  
Wainwright, "Weird Al" Yankovic

**"I WILL FOLLOW"**

Written by James Taylor  
Performed by Kate Taylor

## **CREDITS**

**Directed by** Dan Geller and Dayna Goldfine

**Produced by** Dayna Goldfine <sup>PGA</sup> and Dan Geller <sup>PGA</sup>

### **Executive Producers**

Michael Drews and Robin Sagon

### **Executive Producer**

Jonathan Dana

### **Executive Producers**

Morgan Neville and Caitlin Rogers

### **Executive Producer**

Keith Putney

### **Edited by** Darren Lund

with Dayna Goldfine, Dan Geller and Jason Reid

### **Original Music Composed and Arranged by**

Laurence Juber and Jeff Alan Ross

### **Music Supervisor**

Dawn Sutter Madell

### **Featuring (in order of appearance)**

Peter Asher \* Steve Martin \* Eric Idle \* Jane Asher \*  
Clare Gillies \* Gordon Waller \* Lyle Lovett \* Paul McCartney \*  
Victoria Asher \* Twiggy \* Danny Kortchmar \* Betsy Asher \*  
Marianne Faithfull \* Pattie Boyd \* John Dunbar \* Barry Miles \*  
Yoko Ono \* John Lennon \* Paul Jones \* Chris O'Dell \*  
James Taylor \* John Boylan \* Carole King \* Leland Sklar \*  
Kate Taylor \* Linda Ronstadt \* Andrew Gold \* Waddy Wachtel \*  
Ben Fong-Torres \* Wendy Asher \* Beverly D'Angelo \* Natalie Merchant \*  
Robin Williams \* Paul Shaffer \* Cathy Shaffer  
Rufus Wainwright \* "Weird Al" Yankovic

**Consulting Producer** David Jacks

**Consulting Editor** Bill Weber

**Assistant Editor** Kyle Baker  
**Editorial Assistant** Chisato Uyeki Huges

**Post Production Supervisor** Julie Hwang  
**Assistant Editor Post Production** Talia Mindich

**Cinematography** Dan Geller

**Additional Cinematography**

Brian Harnick  
Justin Machnik  
Richard Neill  
Eric Zimmerman

**Assistant Camera**

Aaron Cheung  
Lila Byall  
Nancy Nguyen

**Location Sound** Dayna Goldfine

**Additional Sound**

Dennis Hamlin  
Dennis Howard  
Omar Barraza  
JP Evans

**Gaffers**

Mark Belcher  
Tyler Ducheneaux  
Christopher Fisher  
Brent Hansen  
Charlie Hayes  
Kai Irvine  
Graham Nash  
Vincent O'Carroll  
Javasi Pezanoski-Young  
Ariel Nehorayoff

**Grips**

Gabriella Marler  
Kate Montgomery

Caleb Morgan  
Michael Withers  
Emilio Zerutche

**Electrician**

Samuel Linkes

**Production Assistants**

Evan Hampton  
Maia Rosal  
Alberto Torres  
Jaxon Werner

**Peter Asher's Memoir of the '60s and Beyond Show**

**Recorded at Bimbo's 365 Club, San Francisco**

with enormous gratitude to Michael Cerchiai

**Musical Director** Jeff Alan Ross

**Musicians**

Keyboards, Vocals	Jeff Alan Ross
Violin, Mandolin, Vocals	Aubrey Richmond
Bass, Vocals	Jennifer Oberle
Percussion	Steve Aho
Horns	Niel Levonius
Horns	Rory Snyder
Horns	Bryan Switzer
Horns	John Gove

**House Manager** Hayden Victor

**House Production Manager:** Steve Fogliani

**Monitor Engineer:** Christopher Fortier

**House Lighting Designer:** David Egan

**Hospitality:** Jamie Reyes

**Facilities Manager:** David Colaj

**Stage Manager** John Calacci

**Hair and Makeup**

Nellie Muganda and Persia Matine

**For Express Media**

**Technical Producer** Steve Barger

**Camera Operators**

Scott Stender  
Brad Seals  
Phil Azzopardi  
Dave Scardina

**Steadicam Operator** Austin Fiare

**Engineers**

David Collier  
Michael Gehlken

**Sound** Damien Rasmussen

**Projection** Michael Hatfield

**Production Assistant** Vicky Pang

**Drone Pilot** Owen Bissell

**Publicity, Larsen Associates**

Karen Larsen, Timothy Buckwalter, Zachary Thomson

**“Let’s Get L.aid” Concert**

**recorded at United Theater on Broadway, Los Angeles**

**Producer Alex Jules with The Wild Honey Foundation**

**House Band**

Alex Jules, Debbir Shair, Emeen Zarookian, Erik Paparozzi, Nick Vincent

**“The Music of Paul McCartney” Tribute Rehearsal**

**recorded at City Winery, New York City**

**Producer** Michael Dorf

**Musical Director** Steve Jordan

**President of Venues** Shlomo Lipetz

**U.K. Production Crew**

**MeWe Films**

**Executive Producer** Ray Leakey

**Line Producer** Mike Carr

**Camera Assistant** Richie Simkins

**Gaffer** Marcus Kartal & Alex Rice

**Electricians** Lorene Desportes, Marcus Kartal & Deimante Sprainaityte

**Sound Recordist** Paul Parsons

**Production Driver** David Burrridge

**Still Photographer** Benjamin Thomas



**Original Music**

**Produced by**

Peter Asher, Laurence Juber, Jeff Alan Ross

**Performed by**

**Bass Guitar** Leland Sklar

**Keyboards & Guitar** Jeff Alan Ross

**Electric & Acoustic Guitar, Sitar** Laurence Juber

**Drums and Percussion** Christopher Allis

**First Violin** Ann Marie Simpson

**Second Violin** Abigail Abdel-Khalek

**Viola** Xenia Deviatikina-Loh

**Cello** Christine Kim

**Project Coordinator** Ivy Skoff

**Recorded at Stagg Street Studios, Van Nuys, California**

**Engineer** Wesley Seidman

**Second Engineer** Greg Foeller

**Additional recording at The Sign of the Scorpion Studios, Studio City, California**

**Engineer** Laurence Juber

**Post-Production Sound Services by**

Skywalker Sound

a Lucasfilm Ltd. Company

Marin County, California

**Supervising Sound Editor**

**Re-Recording Mixer**

**Sound Effects Editor**

**Dialogue Editor**

**Mix Technician**

**Engineering Services**

**Digital Editorial Support**

**IT Engineer**

**Post-Production Sound Accountant**

**Client Services**

**Senior Manager, Studio Capacity**

**Head of Production Finance & Planning**

**Head of Engineering**

**Head of Production**

**General Manager**

Bob Edwards

Pete Horner

Kim B. Christensen

Ryan Cota

Trisha Golec

Brian Long

Danny Caccavo

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**Creative Producer**

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**ZAP Zoetrope Aubry Productions – San Francisco**

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**On Line Editor** Ashley Pagán

**VFX** Andrew Baker

**Post Production Supervisor** Kim Aubrey

**For Tremolo Productions**

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Zach Greenspan – **Production Consultant**

Noah Baldwin – **Assistant**

**Locations Courtesy of:**

Abbey Road Studios – London

The Complex Studios - Los Angeles

Groove Masters – Santa Monica

MGM Grand – Los Vegas

Originals Vinyl – San Francisco

Remote Control Productions – Santa Monica

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### **Archival Footage**

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