

SOUTHWESTERN

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Excellence in Entertainment, Sports, and Intellectual Property Law



1st
Entertainment and
Media Law LL.M.
Program in the U.S.

50+
Intellectual Property,
Entertainment, Media
& Sports Law
Courses on Rotation

500+
Members of SW Law's
Entertainment + IP Alumni
Association

Entertainment Institute

Southwestern Law School's Biederman Institute is a leading academic center for the study of entertainment, media, the arts, and sports law. The Institute trains students to become excellent and creative lawyers through rigorous and unique courses, programs, externships, clinical experiences, and other opportunities. Working with a law student population that is more than fifty percent racially and ethnically diverse, the Institute is a pipeline to diversify the legal profession and entertainment industry. The Institute actively seeks opportunities to advance social justice. Institute professors publish in leading journals, write books, and present at conferences around the world.

Entertainment & the Arts Legal Clinic

Through the Entertainment & the Arts Legal Clinic, the Institute serves and advocates for talent, writers, composers, producers, directors, rights-holders, and others who seek legal assistance with their creative projects and affords students unique, hands-on opportunities to develop critical lawyering skills. The Clinic serves approximately 30 clients each semester and has handled hundreds of matters since its 2012 inception. Clinic projects include documentaries such as *Mission Joy* (Tribeca Film Festival/Netflix), *Pay or Die* (SXSW/Paramount+), and *How to Sue the Klan* (Pan African Film Festival), numerous scripted fiction films, and a podcast entitled *Bathouse*. The students' names appear in the end credits.

For more info, please visit www.swlaw.edu/EntClinic or scan the QR code on the back.

The Work We Do

The Clinic works closely with its clients on the following types of legal matters, among others:

- Clearance work including title searches, trademark analysis, privacy torts considerations, and fair use analyses of unauthorized uses of third-party materials
- Shopping/Attachment and Option-Purchase Agreements
- Above and Below-the-line services Agreements for cast and crew (e.g., producer, director, writer, composer, editor, cinematographer)
- Executive Producer Agreements
- Master Use and Synch Licenses
- Appearance, Location, and Materials Releases
- Certificates of Authorship/Engagement/Employment and Assignments
- Non-Disclosure Agreements
- Distribution Agreements
- Memorandums of Understanding
- Assignment Agreements
- Quitclaims

Our Focus On Diversity and Inclusivity

The Clinic focuses heavily on diversity and inclusivity by working with filmmakers and artists whose projects shed light on minorities, marginalized communities, and cultural or socio-political issues. Our clients' projects address topics and issues such as:

- LGBTQ+ Awareness and Visibility
- Black Lives Matter
- Healthcare
- Disabilities
- Immigration
- Animal Rights
- Environmental Issues
- Veterans and the U.S. Military
- Gun Violence
- Fine Arts Education
- Social Justice
- Women's Rights



SCAN HERE
to access SWLaw.edu/EntClinic
for more info.



The Golden Globe Foundation generously supports Southwestern Law School's Entertainment & the Arts Legal Clinic and A Conversation With podcasts and events.

Southwestern Law School is approved by the American Bar Association (Council of the American Bar Association Section of Legal Education and Admissions to the Bar, 321 North Clark Street, Chicago, IL 60654, 312-988-6738) and is a member of the Association of American Law Schools.

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