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**TO BE TAKEI**

**Directed by:** Jennifer Kroot



*90 minutes, color, U.S.A.*

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| --- | --- |
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|  |  |

Featuring: George Takei, Brad Takei, William Shatner, Leonard Nimoy, Nichelle Nichols, Howard Stern, Dan Savage

**Synopsis:**

George Takei was always searching for the perfect role - only to find it within himself.

Jennifer Kroot's TO BE TAKEI follows Takei and his husband Brad, capturing their day-to-day as they prepare for Takei’s dream project, ALLEGIANCE, a musical based on his harrowing childhood experiences inside a Japanese American internment camp during World War II. Intertwined with this narrative is a look into Takei's life history, from his rise to fame as helmsman Hikaru Sulu on the iconic television series, STAR TREK, to his advocacy for marriage equality and civil rights across the United States. What emerges is a portrait of an outspoken activist who utilizes wit, whimsy, grace and humor to bring attention to the sorrows of his past and the joys of love and creativity in his present.

Featuring interviews with STAR TREK’s William Shatner, Leonard Nimoy, Nichelle Nichols, and Walter Koenig, plus journalist Dan Savage and radio host Howard Stern, TO BE TAKEI shows Takei as he's never been seen before.

**Q&A with George Takei**

***Your life is an open book, yet the film shows your everyday, intimate existence with Brad. Did you have any reservations about letting the cameras in?***

**George Takei:** An open book is an open book. We want to share the normality of our lives as a couple, as well as the idiosyncrasies of the life of an actor—the boring ordinariness as well as the hectic craziness.

***You have overcome great prejudice in your lifetime, yet you remain positive, with such joy in your life. What makes you so resilient?***

**GT:** I approach life as a gift to be lived—not endured. There will always be challenges to test one’s strengths, be they physical or of the mind. The joy is in having met, struggled and surmounted the human comedy.

***2013 was a banner year for gay rights in the United States. What can we look forward to in 2014? What is your biggest hope?***

**GT:** 2013 was an extraordinary year. The two U.S. Supreme Court rulings that opened the way for marriage equality and the flood of states legalizing marriages of gay and lesbian couples made last year a major benchmark for the progress of our democracy. More than a third of the nation now has marriage equality. There will, however, be challenges as we now are experiencing in Utah, the host state of Sundance. But I am confident that, as resistance to interracial marriage half a century ago is now history, the United States will ultimately be an equality nation. I pledge allegiance to “one nation, under God, INDIVISIBLE, with liberty and justice for all.”

***What do you want audiences to take away from this film?***

**GT:** Jennifer Kroot and her team have produced an engaging and entertaining documentary about our lives. It is at once enjoyable and thought provoking. Brad and I had fun being in it and I hope the audience shares our delight.

***What are you most looking forward to at Sundance?***

**GT:** We are looking forward to laughter, applause and a great distributor.

**Q&A with Jennifer Kroot**

***How did you get involved with the project? Was it your idea or did George and Brad recruit you? Had you always been a fan of all things STAR TREK?***

**Jennifer Kroot:** It was my idea. I had always been a fan of the original STAR TREK. I watched the reruns when I was a child… and when I was older too! I love the combination of theatricality and camp mixed with serious social issues.

I became more aware of George after he came out in 2005 at age 68. Not only did he come out, but he immediately became an LGBT spokesperson and I often heard him on news shows. (And that was before it was cool to come out—not that it’s easy now, but certainly easier.) I was really impressed with George’s eloquence and quick wit. Then I read his autobiography about being imprisoned as a child in a Japanese American internment camp, and I couldn’t stop thinking about how amazing his life is. I decided I had to ask about making a documentary portrait of him. I was compelled and obsessed.

***The film is quite an intimate look at George and Brad’s lives. Did you determine ground rules about filming? Was anything ever off-limits?***

**JK:** Honestly, nothing was off limits. We never discussed ground rules. I made an effort to try to make the Takeis feel comfortable, but it can’t be that comfortable to be followed around by a camera crew. It took some time to get to know each other, and as we did, we filmed more… and they revealed more. It’s an interesting way to get to know someone.

***When you started filming, how did you plan to structure the film? Did you envision it would center on the internment story and that you would film George’s eventual return to Arkansas, or did those things just happen? How much changed over time?***

**JK:** I knew that we’d have George’s linear history, including the internment camp experience, but I didn’t anticipate the specific pilgrimage back to Arkansas. I had a general idea of what the “threads” of the film would be (George’s historical timeline, the making of the musical “Allegiance,” George and Brad’s love story), but I just followed George. The Takeis would tell me what their schedule entailed, and when things resonated with me, we came along and filmed.

It’s hard not to anticipate what you want to happen, but I think it’s best to be open to surprises. The general film that I envisioned stayed the same (although it was complicated to create the structure of such a dynamic and complex life), and the specifics evolved over time. It’s a really dense film, because George’s life is and has always been dense. I always wanted it to have a very layered structure.

***Was there a “lightning-strikes” moment during filming, for better or for worse?***

**JK:** There was a moment in the greenroom at Emerald City Comicon where George greets another STAR TREK actor and blurts out, “You’ve really gained weight.” I knew it would be thrilling for STAR TREK fans to see this. (You have to watch the film to see who it is!) The nice thing is that Brad really comes to the rescue of the actor and puts George in his place.

***Who was your most memorable interview for the film?***

**JK:** Well, there were some amazing interviews for this film: Leonard Nimoy, William Shatner, Senator Daniel Inouye, before he passed. It was incredible to speak with these people... But the most memorable interview by far was Howard Stern. I had to do the interview live on “The Howard Stern Show”; I was terrified for about two weeks. The show has an audience of 12 million—and, of course, Howard has a reputation for humiliating people—but it turned out to be really fun. I had a great time, and Howard said really insightful things about George. It was a totally surreal experience!

***How long did you spend filming? George just seems to make everyone he meets completely happy. What was it like to see him interact with his fans?***

**JK:** The whole process of meeting the Takeis and making the film has taken a little over three years. We filmed every month or two for several days, depending on what the Takeis were up to. Most of the last year was spent on editing and post-production, with just a couple shoots.

George makes everyone he meets happy. It’s true. He’s very gracious about it. He’s sort of like the Dalai Lama of pop culture. A lot of people really admire what he’s been through and how he remains relentlessly positive, despite having faced some major obstacles and discrimination.

It’s pretty wild to watch him interact with his fans. George is always very present with everyone. He’s a good listener and often offers thoughtful and reasonable suggestions to people. You can see how meaningful his words are to fans; sometimes they are moved to tears. His fans frequently thank him, whether it’s for his civil rights activism or just for funny jokes on Facebook.

***The film is quirky, funny and charming, just like George. But there is a serious side as well. How much did you know about George’s time at the internment camps during WWII? What surprised you most about your research?***

**JK:** What I like about George is that he has quite a range and quite a reach. He can make lighthearted jokes on Facebook, say outrageous things about his sex life on Howard Stern, and then appear on MSNBC talking about his concerns about the Sochi Olympics all in one day! His range is A to Z, from professorial and serious to completely politically incorrect and outrageous. He’s like Barack Obama meets Mr. Rogers meets John Waters.

I learned a lot about the internment camps while making this film. It’s truly unbelievable that people in the U.S. had all of their civil liberties suddenly taken away. What surprises me the most is how unaware and uneducated most Americans are about the topic of the internment.

There were many egregious things about the internment… but if I had to pick one thing, it was that the Japanese Americans were forced to take a Loyalty Questionnaire after they had already been imprisoned for a year. It’s covered in the film, because this ended up impacting the Takei family: George’s parents refused to pledge their loyalty in the offensive questionnaire and they were then sent to a high security internment camp (Tule Lake) that actually had martial law at times. The U.S. government spent a lot of money holding American families in high security prison camps.

***The internment camps are a black eye on recent American history, with so much emotion still simmering just below the surface. Was it easy to track down archival materials from that time, or were they hidden away (for example, the horribly racist propaganda)?***

**JK:** There are several Japanese American organizations that have thoroughly archived this material, so it’s accessible if you know where to look. We worked with The Japanese American National Museum, The Japanese American Museum of San Jose and several other organizations to find the footage and images. You can find some of it online too.

***George is a huge sensation—and a completely refreshing and beloved presence—on Facebook (and Twitter). Had that already happened when you started filming, or did you witness that from the start? Was he comfortable with social media right away?***

**JK:** George was not on social media when we started filming, believe it or not. It was insane to see how quickly he became a social media phenomenon! I think it’s great that he’s reinvented himself this way. He’s 76 and completely unafraid of new technology, and now he even hosts an online tech show for seniors. He was comfortable with social media from the beginning, or that’s how it seemed to me.

***George Takei is a trailblazer who has overcome prejudice on so many fronts, recognized as a leading role model for both Asian-Americans and gays. What do you think makes him so resilient and positive?***

**JK:** I wish I knew! I’d like some! I think it was the experience of being interned and watching what his parents had to go through to rebuild their lives after the internment. I think that George is grateful to them for making sure that he and his siblings had “normal” childhoods, even while they were imprisoned. I think that’s why George works so hard to educate people about the internment, and civil rights and civil liberties, and most recently LGBT civil rights such as marriage equality.

George’s father taught George to be civic minded and not to take our democracy for granted. Perhaps having been imprisoned as a child and seeing his family gives some perspective to his outlook. He knows what’s important.

There’s also a Japanese word, “gaman” (discussed in the film), which generally means “to endure with dignity.” This was the attitude that the Japanese Americans had during the internment. George really understands how to endure and be patient and dignified when he is confronted with obstacles. He learned this at a very young age, and I think it’s difficult to have this quality or understanding without being exposed to it early in life.

***What’s the story between Takei and Shatner? They have had a very public rivalry for years (decades?). Is it for real?***

**JK:** Oh, my! Well, I would say that the STAR TREK actors are like family members. We all have families and we know what that’s like: you get along with some family members better than others, but you’re bound. I would say that George isn’t particularly close to Bill, but like it or not, they are forever bound by STAR TREK. I don’t think they lose any sleep at night being angry at each other, but let’s say they don’t do a lot of socializing, outside of conventions.

I really appreciated Bill Shatner’s willingness to be interviewed in the film. He’s a great sport. And I loved meeting him!

**TO BE TAKEI: Timeline**

|  |  |
| --- | --- |
| April 20, 1937 | George Takei is born in Los Angeles, CA |
| 1942-1945 | Following Japan’s attacks on Pearl Harbor, Takei family is held in United States internment camps during World War II |
| 1960 | Takei graduates from UCLA with a BA in theatre; earns MA in theatre in 1964 |
| 1955-56 | Takei does voiceover work for English dubs of Japanese films RODAN and GODZILLA RIDES AGAIN |
| 1959-1966 | Takei guest stars on TV shows, including “Perry Mason,” “My Three Sons,” “I Spy” and “Mission Impossible” |
| 1966-1969 | Takei stars as Hikaru Sulu on “Star Trek” |
| 1968 | Takei stars alongside John Wayne in THE GREEN BERETS |
| 1972 | Takei attends the Democratic National Convention |
| 1973 | Takei runs for (and loses) a seat on the Los Angeles City Council |
| 1973-1984 | Takei serves on the board of directors of the [Southern California Rapid Transit District](http://en.wikipedia.org/wiki/Southern_California_Rapid_Transit_District), which developed the Los Angeles subway system |
| 1979 | STAR TREK: THE MOTION PICTURE |
| 1982 | STAR TREK II: THE WRATH OF KHAN |
| 1984 | STAR TREK III: THE SEARCH FOR SPOCK |
| 1984 | Takei carries the Olympic torch in the Los Angeles Olympics |
| 1985 | Takei begins a relationship with Brad Altman |
| 1986 | Takei receives a star on Hollywood Boulevard’s Walk of Fame |
| 1986 | STAR TREK IV: THE VOYAGE HOME |
| 1989 | STAR TREK V: THE FINAL FRONTIER |
| 1991 | STAR TREK VI: THE UNDISCOVERED COUNTRY |
| 1994 | Takei publishes his autobiography, “To the Stars” |
| 2004 | Japan bestows upon Takei the [Order of the Rising Sun, Gold Rays with Rosette](http://en.wikipedia.org/wiki/Order_of_the_Rising_Sun), in honor of his contributions to U.S.-Japanese relations |
| 2005 | Takei reveals he is homosexual and in an 18-year relationship with Altman |
| 2006 | Takei becomes the official announcer of “The Howard Stern Show” |
| 2007-2010 | Takei has a recurring role on “Heroes” |
| 2007 | Takei wins the Human Rights Campaign’s Equality Award for his “Equality Trek” speeches, in which he speaks about the parallels between the discrimination he faced both as a Japanese American child and as a gay man |
| 2007 | Scientists name an asteroid after Takei, called 7307 Takei |
| 2008 | Takei stars on the 8th season of the popular U.K. reality series “I’m A Celebrity, Get Me Out Of Here!” |
| September 14, 2008 | Takei and Altman are married at the [Japanese American National Museum](http://en.wikipedia.org/wiki/Japanese_American_National_Museum) in Los Angeles |
| 2009 | George and Brad are the first same-sex couple to appear (and win!) on “The Newlywed Game” |
| 2011 | Takei launches his wildly successful Facebook and Twitter profiles, and is named Facebook’s most important person for 2012 by *Wired* magazine |
| 2012 | Takei stars on “The Apprentice,” representing the Japanese American National Museum, where he serves on the Board of Trustees |
| 2012 | Takei’s (loosely) autobiographical musical “Allegiance” premieres at the Old Globe Theatre in San Diego |
| 2013 | “Takei’s Take” premieres on YouTube, in which Takei reviews technology for an AARP audience |
|  | Takei continues to guest star in theatre productions, on television shows and in films to this day (often as himself); highlights include “Equus” (in Los Angeles), “Will and Grace,” “Malcolm in the Middle,” LARRY CROWNE, “Supah Ninjas” and “The Big Bang Theory” |

***Biographies:***

**GEORGE TAKEI**

Best known for playing Sulu on the original Star Trek TV series and six movies that followed, George Takei is unlikely social media royalty. Unofficially dubbed the King of Facebook, he counts over 5 million fans in his online empire — including Trekkies, Howard Stern listeners, and the LGBTQ community — who devour his quirky mix of kitten jokes, Star Trek references, heartfelt messages, and sci-fi/fantasy memes. An outspoken advocate for civil rights, Takei has used his unmistakable baritone in several satiric PSAs, including one in response to Tennessee’s infamous “Don’t Say Gay” bill that encourages viewers to say, "It’s OK to be Takei." His current projects include the musical Allegiance, drawn from his experience of growing up in Japanese American internment camps during World War II, and the recently published Oh Myyy! There Goes the Internet.

**DIRECTOR JENNIFER M. KROOT** directed the documentary, feature IT CAME FROM KUCHAR about the legendary underground filmmaking twins George and Mike Kuchar, which premiered at the 2009 South by Southwest Film Festival and won Best Documentary at the Chicago Underground Film Festival and Boston Underground Film Festival.

Jennifer also wrote, directed and starred in the gender bending, sci-fi, narrative feature SIRENS OF THE 23RD CENTURY (Frameline 2003). She has received grants from the Andy Warhol Foundation, Creative Work Fund, Frameline, the Pacific Pioneer Fund, California Civil Liberties Public Education Program and the Fleishhacker Foundation. Kroot is a Bay Area native and studied film at The San Francisco Art Institute (SFAI), where she now teaches film. She has been a guest lecturer at Stanford and Denver University.

**EDITOR / CO-DIRECTOR BILL WEBER** is a San Francisco based documentary editor. He directed and edited the documentary feature THE COCKETTES which premiered at the 2002 Sundance Film Festival and 2002 Berlinale. Bill co-directed and edited the documentary feature WE WERE HERE, which played at the 2011 Sundance and Berlinale festivals.

Bill recently edited THE GALAPAGOS AFFAIR, which premiered in 2013 at the Telluride Film Festival and the Oscar nominated documentary short film, THE FINAL INCH. He also edited the award winning documentaries LAST LETTERS HOME and THE ALZHEIMER'S PROJECT amongst other projects.

**PRODUCERS GERRY KIM & MAYURAN TIRUCHELVAM** formed Dodgeville Films to produce humanistic narrative and documentary films. They are in post-production with the feature documentary FAREWELL, FERRIS WHEEL – an ITVS and LPB funded exploration of the H2B migrant work visa and the American carnival industry, and the romantic drama DENIZ SEVIYESI - funded by the Turkish Ministry of Culture. They are currently in development on NANCY, a narrative feature project directed by Christina Choe. NANCY was recently selected as one of twelve finalists for Venice Film Festival's Biennale College Cinema Program and participated in IFP's Emerging Storyteller's section.

Gerry produced the documentary THE HOUSE OF SUH, which premiered at the 2010 Hot Docs Film Festival, and aired on MSNBC in July of 2011. SUH won the Masters Series award for Non-Fiction at the 2012 CINE Awards.

Mayuran’s screenwriting and producing debut, THE GIRL IS IN TROUBLE was Executive Produced by Spike Lee and premiered at the 2012 Urban World Festival.

Gerry and Mayuran received MFA's from Columbia University’s Graduate Film Program, where they won the Arthur Krim Memorial Award for excellence in producing. Their work has been supported by the SYFY Imagine Greater Award, the Princess Grace Foundation and the Academy of Television Arts and Sciences Fred Rogers Memorial Scholarship.

**DIRECTOR OF PHOTOGRAPHY CHRIS MILLION** received a 2004 Northern California Emmy for the PBS historical documentary RETURN TO THE VALLEY, about Japanese Americans returning to the Santa Clara Valley and the California Central Coast after the internment. He shot and produced segments for all eight years of the Emmy-winning PBS educational show REAL SCIENCE! His broadcast credits include programs for ABC, Fox Sports, History Channel, A&E and interviews ranging from Baseball Hall of Famers to Presidents.Chris was Director of Photography on the 2009 feature documentary IT CAME FROM KUCHAR. Chris is also the Director of Photography/Co-Producer of the forthcoming documentary WITH YOU: THE MARK BINGHAM STORY. Chris has a BS in Film from Syracuse University.

**COMPOSER MICHAEL HEARST** is a composer, multi-instrumentalist, and writer. His film scores include Magic Camp, The House of Suh, Kate Bornstein is a Queer and Pleasant Danger, and The Good Mother. Hearst is co-founder of the band One Ring Zero, which has released nine albums. As a solo artist, his projects include Songs For Unusual Creatures and Songs For Ice Cream Trucks. He is also the author of the books Unusual Creatures and Extraordinary People.

**GRANT NELLESSEN** spent his early career as a graphic designer, and then after attending the American Film Institute, he ended up as a designer in film, working on movie title sequences for feature films such as “Dreamgirls,” “Drag Me To Hell,” “The Other Guys,” and “Casa De Mi Padre.”

Lately Grant has designed graphics and made animated sequences for documentaries such as “To Be Takei,” “I am Divine,” and “How to Survive a Plague,” and continues to do title sequences for films such as “Chastity Bites,” “Breathe In,” and “We Gotta Get Out of This Place.”

**Credits:**

Written and Directed by

Jennifer M. Kroot

Edited and Co-Directed by

Bill Weber

Produced by

Gerry Kim & Mayuran Tiruchelvam

Cinematographer

Chris Million

Composer

Michael Hearst

Sound Edit & Mix

Lora Hirschberg

Animation and Design

Grant Nellessen

Producers

Jennifer M. Kroot

Tina S. Kroot

New York Cinematographer

Matt Bockelman

Additional Cinematographers

Jeffrey Nelson

Giacomo Belletti

David Quantic

Cedrick Pilard

Saro Varjabedian

Post Production Supervisor

Bill Weber

Color Correction

Gary Coates

Assistant Editor

Joel Carter

Additional Editing

Laurie Lezin-Schmidt

Jesse Spencer

Demo Editors

Jeff Springer

Shane King

Additional Motion Graphics

Patrick Siemer

Archival Supervisor

Willem Lee

Archival Research

Gerry Kim

Rosalia Valenica -Tow

Production Sound Recordist

Daniel Peterson

Additional Sound Recordists

Blue Heimbach

Michael Boyle

Adam Douglas

Keith Nolan

Shane King

Jim Granato

JP Whiteside

Nikolas Zasimczuk

Mark Whelan

Digital Transfers

Automat Pictures

Production Coordinator (Los Angeles)

Michelle Silva

Technical Consultants

Jessica Sison

Jesse Spencer

Transcription

Heather J. Larsen

Kelsey Larsen

Production Counsel

Lisa Callif

Chris Perez

Donaldson + Callif LLP

Still Photography

Kelly Duda

Henny Garfunkel

Patrick Siemer

Makeup

Galaxy San Jaun

Ashley Streicher

Craft Services

Anna Marie Rewal

Production Assistants

Perry Freeze

Tom Fritsche

Joshua Phenicie

Serena Reidy

Arkansas Production Assistant

Kelly Duda

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The Silva Watson Moonwalk Foundation

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The Japanese American Museum of San Jose

\*\*CLEAR FIELD?\*\*\*

George and Brad Takei’s Wedding Footage Courtesy of: Terry Sanders (this credit is supposed to stand out) – moved it to the previous page and it introduces the stock footage section

Stock Footage Courtesy Of

ABCNEWS Videosource/ Helinet Aviation Services

AP Archive/Press Association

Buyout Footage

Charles Palmerlee Collection, Japanese American National Museum

Dave Tatsuno Collection, Japanese American National Museum

The Conus Archive

Critical Past

FDR Presidential Library

FILM Archives

Funny or Die

George and Brad Takei

Howard Stern Productions

Japanese American National Museum—Charles Palmerlee Collection at the Academy Film Archive

Japanese American National Museum—Dave Tatsuno Collection at the Academy Film Archive

Milwaukee County Transit PSA, The Estate of George DeGrace, Courtesy of the DeGrace Family

Old Globe Theater

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Visual Communications Archives and Media Resource Library

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AP Archive/Press Association

Archie Comic Publications, Inc.

Densho Digital Archive and James Nakano

Densho and the George Ochikubo Collection

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George and Brad Takei

Isao Tanaka Photo Courtesy of the National Japanese American Historical Society

Japanese American National Museum

University of California Irvine, Special Collections

Library of Congress, LC-USZ62-23602

National Archives, Photo No. 210-G-B388

Keep America White: Re-Elect James D. Phelan, United States Senator. Campaign brochure, 1920. Courtesy of University of California Irvine Library

Sybil Sassoon/Robert Harding /AP Images

Additional Materials

3rd Rock From The Sun, Casey Werner Company/YBYL Productions

The Apprentice, Trump Productions, LLC.

Best Week Ever, VH1 Television

Big Bang Theory, Sony Pictures Television

The Big Mouth, Jerry Lewis Productions

Comedy Central Roast of William Shatner, Comedy Central

Hawaii 5.0, CBS Productions

Hawaii Five-O, CBS Television Network/Leonard Freeman Production

The Early Show, CBS News Productions

Entertainment Tonight, CBS Paramount Domestic Television

Facebook

Fox Five News, Fox Television Stations

The Green Berets, Warner Brothers

Jimmy Kimmel Live!, ABC Studios/Jackhole Industries

Joy Behar: Say Anything!, Current TV

KNTV News, NBC Universal Media

KTLA News, Tribune Broadcasting Company

Larry Crowne, Universal Pictures

The Last Word With Lawrence O’Donnell, MSNBC Networks

Malcolm in the Middle, 20th Century Fox Television

Marching on Santa Monica Blvd-Day of Decision Rally, Youtube

Mission Impossible, Desilu Productions/Paramount Television

Muppets Tonight, The Jim Henson Company/Jim Henson Productions

NBC Nightly News, NBC News

Kirk Spock Slash Art, One National Gay and Lesbian Archives

Playhouse 90, CBS Television Network

The Pulse, ESPN NEWS

Rodan, Toho Film Co. Ltd

Sharp Quatron Commercial, Sharp Television

Showbiz Tonight, CNN

Star Trek: Filmation Associates/Norway Productions/Paramount Television

Star Trek: The Original Series, Desilu Productions/Norway Corporation/CBS Television Studios

Star Trek: The Motion Picture, Paramount Pictures

Star Trek IV: The Voyage Home ,Paramount Pictures

Star Trek VI: The Undiscovered Country, Paramount Pictures

Supah Ninjas, Varsity Pictures/Nickelodeon Network

Throughly Modern Millie, Universal Pictures/Ross Hunter Productions

The Town, Warner Brothers

Twighlight Zone, CBS/Cayuga Productions

Westboro Baptist Church Protest in San Francisco - Youtube

Which Way To The Front, Jerry Lewis Films/Warner Brothers

Will and Grace, NBC Universal Television

MUSIC

“The Theme From “A Summer Place”” Performed by Percy Faith & His Orchestra Courtesy of Columbia Records By Arrangement with Sony Music Licensing

“Gay Spirits” performed by David Rose

Courtesy of Universal Records under license from Universal Music Enterprises

"Blue-Footed Booby"

Written by Michael Hearst

From the album Songs For Unusual Creatures

(c) 2012 One Ring Zero Publishing, BMI.

Urban Geek Records

"Solenodon"

Written by Michael Hearst

Performed by Wade Schuman & Michael Hearst

From the album Songs For Unusual Creatures

(c) 2012 One Ring Zero Publishing, BMI.

Urban Geek Records

"An Introduction To Planets"

Written by Michael Hearst & Joshua Camp

From the album Planets by One Ring Zero.

(c) 2010 One Ring Zero Publishing, BMI.

Urban Geek Records

Additional Musicians

Mike McGinnis - Clarinet

Ben Holmes - Trumpet

Beth Meyers – Viola, Violin

“ALLEGIANCE” peformed by Paul Nakauchi

Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing Out, Louise! Productions LLC

“Into Trust/Allegiance” performed by George Takei, Lea Salonga and Telly Leung

Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing Out, Louise! Productions LLC

“Better Americans” performed by Allegiance Workshop Cast

Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing Out, Louise! Productions LLC

“Gaman” performed by Lea Salonga and Allegiance Cast

Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing Out, Louise! Productions LLC

“Second Chances/Bows” performed by George Takei, Lea Salonga and Allegiance Cast

Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing Out, Louise! Productions LLC

Interviews (in alphabetical order)

California Assemblyman Tom Ammiano

John Cho

Senator Daniel K. Inouye

Walter Koenig

Jay Kuo

California Senator Mark Leno

Telly Leung

Former Secretary of Transportation Norman Mineta

Glenda Morris

Nichelle Nichols

Leonard Nimoy

Dan Parent

Lea Salonga

Dan Savage

William Shatner

Howard Stern

Brad Takei

George Takei

Nancy Takei

Ryan Tate

Lorenzo Thione

B. D. Wong

Allegiance Cast – Old Globe Premiere 2012 (make this a double column)

Katie Boren

Jon Jon Briones

Geno Carr

Karl Josef Co

Marc Dela Cruz

MaryAnn Hu

Jennifer Hubilla

Michael Lee

Telly Leung

Brandon Maier

Paolo Montalban

Paul Nakauchi

Kurt Norby

Conrad Ricamora

Lea Salonga

Ann Sanders

George Takei

Jill Townsend

Allie Trimm

Kay Trinidad

Scott Watanabe

Allegiance Cast- NYC Workshop 2011 (make this a double column)

Aaron J Albano

Stuart Ambrose

Jon Jon Briones

Marcus Choi

Karl Josef Co

Aaron C. Finley

Gaelen Gilliland

MaryAnn Hu

Sala Iwamatsu

Raymond Lee

Kenneth Lee

Telly Leung

Meghan Lewis

Paolo Montalban

Paul Nakauchi

William Parry

Diane Phelan

Will Ray

Lea Salonga

Ann Sanders

Tally Sessions

George Takei

Allie Trimm

Kay Trinidad

Sally Wilfert

Special Thanks

Gus D' Angelo

Tina S. Kroot

Jeff Kroot

Aaron Starr

Randy David Sapp

Lewis Gillian

Florence Pak

Eric G. Smith

Junia Tiruchelvam

Vasudevan Tiruchelvam

Jerry Cottone and The Larchmont Barber Shop

Thanks

Alyeese Jackson

Ana Martinez

Ana Smith

API Pride, Portland Oregon

Apollo

The Arkansas Symphony Orchestra

Ashley Wagamonster

Audrey Bauman

Bharat Shankar

Brett Reed

Brock DeShane

Brooke Livingston

Carlos Villagomez

Christopher Henley

Clayton Gentry

Clinton School of Public Service

Congressman Mike Honda

David Cucuzza

David Mark Renfro

David Weissman

Dawn C. Logsdon

Dennis Muren

Desiree Buford

Don Buchwald

Elizabeth Wiedower

Elvis Mull

Emerald City Comicon

Eric Garcia

Eric G Smith – we took Eric out here since he’s in special thanks.

Frameline

Frances Phillips

Frank Randall Farmer

Gary Dell'abate

Gary Hasson

George Kuchar

GLAAD

Greg Grusby

Gus The Dog

Henry S. Rosenthal

Hiro Narita

Howard Stern

Industrial Light & Magic

Iris Shim

Jackie Rutan

JACL Portland

Jason Lahman

Jay Kassabian

Jeffrey Green

Jeffrey Kusama-Hinte

Jeffrey Schwarz

Jennifer Morris

Jennifer Thompson

Jesse Spencer - we took Jesse out here since he’s mentioned twice before

Jim Cox

Jimi Yamaichi

Joe Parrington

Joel Carter

John DeGrace

John Esaki

John Waters

Jonathan Dana

Junior

Kathleen Neuberger

K.C. Price

Kelly Duda

Kenta Suzuki

Kevin O' Connell

Leo Chiang

Leo Chu

Leigh Crow

Lewis Gillian

Linda Springer

Little Rock Central High School

Lora Morian-Sanders

Marc Okrand

Mark Garrett

Matthew Phipps Hines

Michael Michaud

Michael Ritter

Michelle Silva

Midtown Comics

Mike Kuchar

Mission Pictures

Nancy Golliger

Nikolai Di Pippa

The Old Globe Theater

Ozma

Paloma Casimir Farmer

Pandora

Paul D’Angelo

Pele

Peter Berlin

Peter Toscani

Philip Harrison

Phillip Mann

Portland State University

Principal Nancy L. Rousseau

Raven Duda

Richard Yada

Rod Santos

Samuel Hoskins

Seth Adam

Shane King

Sogol Rezvani Dehagani

Steven Scott

Dr. Stephen Fugita

Susan Allenback

Suzanne Spaeth

Tanner Sullivan

Thor Parker

Tonja Atomic

Dr. Sybil Jordan Hampton

Twin Peaks Tavern

Val Castro

Veronica Selver

Washington Shakespeare Company

Washington Untied for Marriage

In Memory of US Senator Daniel K. Inouye

1924 – 2012

Dedicated to:

George Kuchar

1942 – 2011

Esther “Magran” Sinclaire

1918 – 2013

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